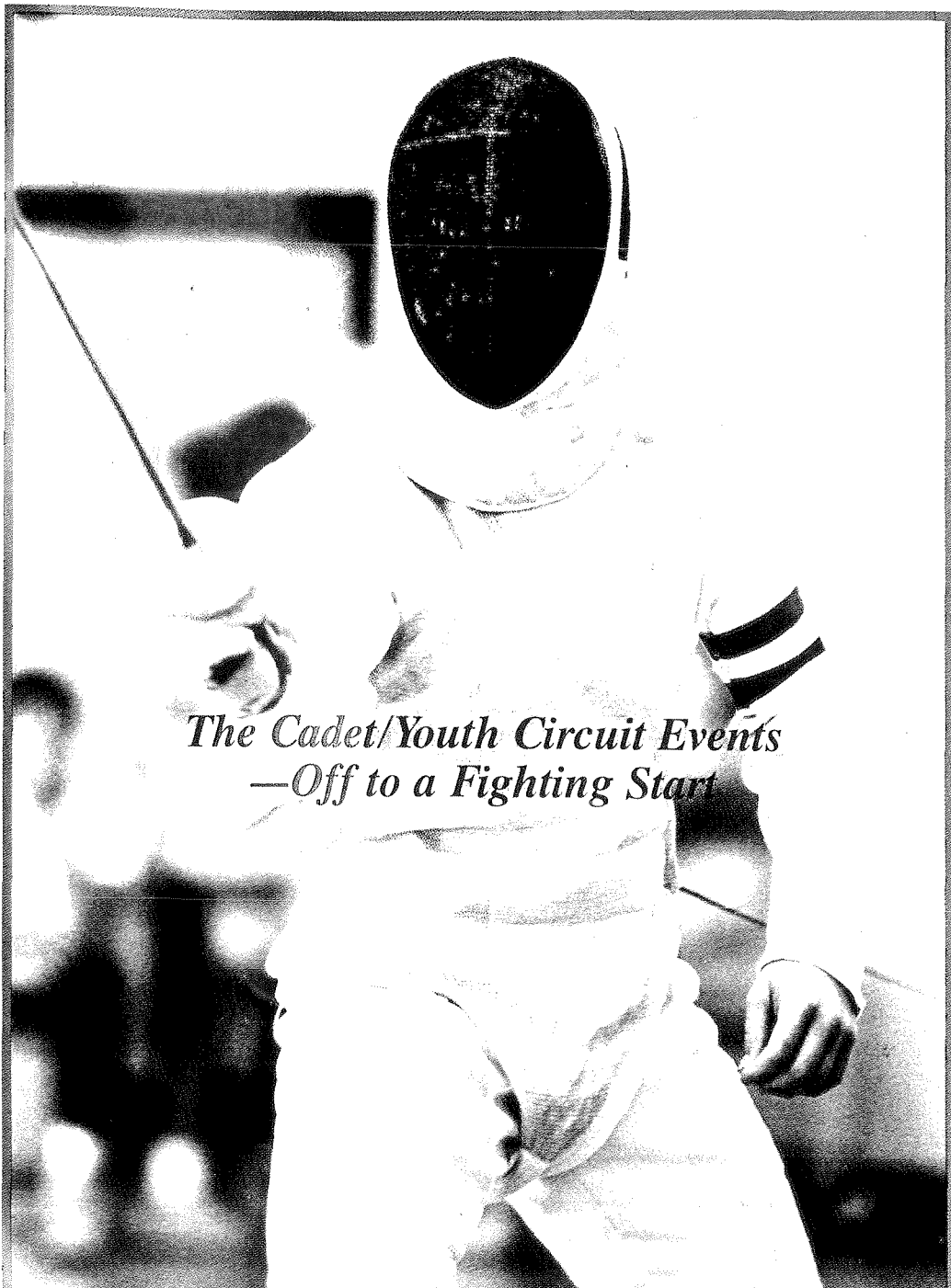


September/October/November 1989

FENCING



*The Cadet/Youth Circuit Events
—Off to a Fighting Start*

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Santelli



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ON THE COVER

Andy Gearhart of the Rochester F.C., one of the very determined young fencers in the first of the new Cadet/Youth Circuit events held in Los Angeles last August. These new events promise to be an important stimulus for developing the strength of American fencing.

photo by Cindy Schumacher



AMERICAN FENCING—An Anniversary

AMERICAN FENCING is now 40 years old, and this issue marks the beginning of the decade leading to a Golden Anniversary. Fencing has grown considerably from the time of American Fencing's first issue in 1949. The number of issues printed then was 4000. Today it is 9500. Fencing was available almost exclusively in a few large metropolitan cities. Today, not only has fencing found its way into every state of our nation, but we now have more active divisions than states! There have been some setbacks in high school and college programs, (the San Francisco high school program, e.g.), however support from the USFA has been effective in containing most of these budget-dictated trends.

AMERICAN FENCING is, by charter, the official forum for the general membership of the USFA and it is the editor's duty to preserve that function. This column presents an excerpt from a letter by Miguel de Capriles, then President of the Amateur Fencers League of America (A.F.L.A.), to the editors of that first issue, in which clear support for editorial independence of AMERICAN FENCING is affirmed.

This independence is now in precarious balance. For the first time in the history of the magazine, an Executive Board has voted and passed a motion that the magazine be submitted to the Board for review prior to printing. This request was rejected by the Magazine Policy Board which consists of three members of the Executive Board, the two editors emeritus and the non-voting Policy Board Chairperson (the current editor.) Only because the secretary abstained from the vote was the 2-2 tie broken by the Chairperson's vote.

AMERICAN FENCING has had many noteworthy editors in the past 40 years—editors who have been lifelong fencers and who have experienced, understood, and participated in the changes which have taken place in both the art and sport of fencing. These editors have done well, by providing the necessary forum for diverse and dissenting positions, and in

presenting the positive face of our growing and exciting sport to our members and our readers worldwide.

The editorial term is of four years duration and is linked with the Olympic quadrennial. Thus, appointment of the next editor will be part of the business of the next general membership meeting this June. It is essential that the appointed editor be able to carry forward vigorously the editorial dual responsibility, in the tradition succinctly set forth by Miguel de Capriles.

(The following is excerpted from a letter by the President of the AFLA to the editors of the first issue of American Fencing, Volume 1, #1, dated November, 1949)

To the Editors of AMERICAN FENCING:

It is my privilege to announce that AMERICAN FENCING has been designated as the official organ of the Amateur Fencers League of America, and to wish the new publication all the luck in the world.

I would like to emphasize, however, that official status as a news medium does not imply A.F.L.A. control of editorial policy. The administration of the A.F.L.A. respects and encourages the editorial independence of AMERICAN FENCING. As indicated in my message to the A.F.L.A. membership, I believe that there is a fundamental unity of interest among all fencing groups, and I realize that the League by reason of its central position has responsibility for the welfare of the sport. But I also believe that AMERICAN FENCING can best promote this welfare if it is free to appraise, commend, or criticize the efforts of the A.F.L.A. or of any other fencing organization in fulfilling its particular function in the common cause.

Miguel de Capriles
President, A.F.L.A.

* * * * *

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Cap'n's Report: — The 1989 World Fencing Championships

by Carl Borack

I am pleased to report a happy ending to a nightmare.

In March, the USFA learned that problems had occurred for the Indianapolis organizing committee and that the site of the 1989 World Championships might have to be moved. This thought, coupled with the possible financial disaster attendant with such a last minute move, had the USFA administration and Executive Committee deeply concerned.

In 100 miraculous days, the site of the 1989 World Championships was moved to Denver, Colorado, and the entire "production" was not only mounted, but an excellent environment and show was created for the world to see. . . .

Accomplished in 100 days:

1. Funding and support from the City and County of Denver.
2. Selection of competition sites for the prelims and finals.
3. Hotel arrangements for 41 countries, plus officials, plus the U.S. team.
4. Recruiting of vendor services and supplies on all levels, i.e., food service, photocopy equipment, FAX equipment, merchandising, etc.
5. Arrangements for security, protocol, scorekeeping, training facilities, sponsorships.

Topped off by the production of a worldwide television feed which was purchased in whole or in part by French, German, Italian, Austrian, and Swiss television and the production and distribution to U.S. cable television of a 5 minute highlight piece featuring each day's event.

The site of the competition was a large convention center for the preliminary rounds and direct elimination, and the Boettcher Concert hall for the finals. The convention hall site provided a spacious arena which not only housed the World Championships, but the Pan American championships as well.

The final of each event was held on the stage of the Boettcher Concert hall, a 2400 seat house that elegantly displayed each weapon. The layout was similar to the '84 Olympic Games—a black backdrop, a raised piste set upon a dark carpet. The scoring apparatus was placed downstage between the backdrop and raised piste, the President presiding in front of the piste with his back to the audience. All FIE officials and organizers were in the audience and not on stage as in the '84 Games. The audiences were not as large as we had hoped for, however the local television and print media provided much attention to the championships.

The credit for this incredible accomplishment goes to Sam & Elaine Chervis.

Sam for masterminding the involvement (and cooperation) of the City and County of Denver and for providing the overall strength of leadership needed in time of a crisis. Elaine for providing single-minded dedication and perseverance by insuring that the Denver World Championships provided a quality environment for the competition and the athletes.

One of the brighter aspects of the crisis environment was that a lot of people joined together in Denver to make sure that the United States gave a good accounting of itself in the eyes of the FIE and competing nations. A tireless Shari Woodruff provided Elaine with back-up and logistical support for the 100 days prior to the championships and the 15 days of competition. (She probably averaged 30 hours of sleep a week during this period.) The USFA national office, led by a beleaguered Carla

Richards, provided much needed support, backup, and coordination. During the competition, Nancy Anderson worked tirelessly handling matters of protocol. Gerri Baumgart worked not only as a member of the *directoire technique*, but also as their liaison to the organizing committee.

By day, Peter Burchard served as my co-captain, by night he was the play-by-play announcer. During a 36 hours period during which Peter had to return to Oakland, Edgar House stepped in to assist in captaining duties and also announced the Individual Saber final. Everyone pitched in to help, from the brigade of armorers, to the officials, to the U.S. team members themselves. Everyone wanted United States fencing to come off looking good, and from all accounts, the Denver World Championships received high marks.

I know that many other people were involved—I apologize for not listing all the names and contributions. Suffice it to say that many people joined together and worked to make the Denver World Championships a success.

THE COMPETITION

The season following an Olympic year is always interesting to watch because it portends the future quadrennium. The veterans retire and the new youngsters to a team set to make their mark. Welcome two newcomers to their national teams—Olga Velitchko of the Soviet Union and Alexander Koch of West Germany. Neither fencer competed in Seoul and both were the newly crowned World Champions.

WOMEN'S FOIL INDIVIDUALS

25 listed nations, 75 registered fencers, of which 69 were present and 4 absent.

Format

First round—12 pools of 5 or 6 fencers with four advancing

Second round—10 pools of 6 with four advancing

Third round—8 pools of 6 fencers with four advancing

Direct eliminations of 32 fencers (with *repechage*)

Final round of eight

This year, the women's foil individual was the first event to lead off the World Championships. The powerful team from West Germany once again dominated this event. In 1988, at the Seoul Olympics they took a first, second and third place. They placed four women in a final of eight, but the gold medal was not to be theirs. Twenty-one year old Olga Velitchko from the Soviet Union surprised everyone with a hard fought victory over Anja Fichtel of West Germany. Velitchko displayed amazing poise and calm, let alone an excellent brand of counter fencing.

To get to the gold medal round, Velitchko defeated Anja Sobczak of Poland, 8-6, and Annette Dobmeier of West Germany, 8-4. On the other hand, Ms. Fichtel had to face two teammates in order to face Velitchko. She defeated newcomer Susanne Lang, 9-7, and arch-rival Zita Funkenhauser, 8-6.

The final results were: Olga Velitchko, Soviet Union, 1st place; second through fourth went to West Germans—Anja Fichtel, 2nd; Zita Funkenhauser, 3rd; Annette Dobmeier, 4th; Anna Sobczak of Poland, 5th; Gertrud Stefanek of Hungary, 6th; The fourth West German girl, Susanne Lang, 7th; Zsuzsa Janosi of Hungary, 8th.

U.S. Results

For the first time (at least in recent memory), The United States placed three women foilists in the top twenty-four. Caitlin Bilodeaux, Molly Sullivan, and M.J. O'Neil. While many

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JUNE 1989

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1015 Spaghetti wire - per foot	.15
1016 Blade wiring glue	2.95
1017 Dummy practice point - foil or epee	1.50
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Captain's Report —

(continued)

of our readers may mistakenly think that only a medal is a good result, those who understand the current environment recognize that placing three fencers in the top 24 is an excellent achievement.

In the first round, all Americans advanced. Molly Sullivan had her best World Championship first round with a record of four victories and one defeat. Caitlin Bilodeaux had a record of two victories and two defeats. M.J. O'Neill had a record of two victories and three defeats. Isabelle Hamori squeaked by with a record of one victory and three defeats, as did Jennifer Yu with a record of one victory and four defeats.

In the second round, Bilodeaux advanced with a record of three victories and one defeat. O'Neill and Sullivan each advanced with records of two victories and three defeats. Hamori was eliminated with a record of one victory and four defeats, and Yu was also eliminated with no victories. Hamori ended up in 51st place and Jennifer Yu in 53rd place.

In the third round, Bilodeaux and O'Neill each advanced with records of two victories and two defeats. Sullivan advanced with a record of one victory and three defeats. Thus, the United States had three women in the direct elimination of 32.

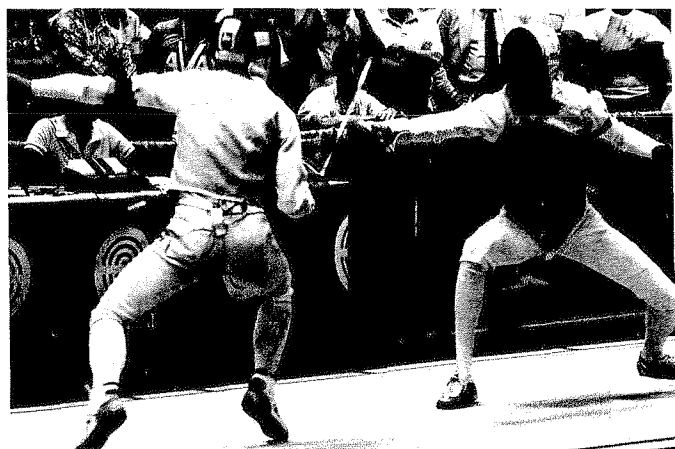
For Molly Sullivan, this was a major breakthrough. Never before had she advanced so far in world-class competition and hopefully this will bolster her confidence.

Only once before had M.J. O'Neill made the direct eliminations in world-class competition, a result which put her on the '88 Olympic Team. This time she displayed the same kind of fight and tenacity she has shown in previous team encounters. By now, Caty is still expected to be in the tableau, but she still has to win her bouts to get there.

All three women lost their first bout in the direct elimination. Bilodeaux lost her first bout to Gertrud Stefanek of Hungary, 8-3; O'Neill lost to Olga Vochtchakina of the Soviet Union, 8-7; and Sullivan lost to Italy's Margherita Zalaffi, 8-4.

All three women won their first repechage bout. Bilodeaux defeated Ursula Weder of Switzerland, 8-7; O'Neill defeated Xaio of China, 8-7; Sullivan defeated Lilah Pariski of Israel, 8-3.

Once again mimicking each other's results, all three women lost their next bout. Bilodeaux was defeated by Diana Bianchedi, 8-2; Sullivan lost to Tatiana Sadovskaya of the Soviet Union, 8-4; and M.J. O'Neill nearly pulled off an upset over Olympic Medalist, Zita Funkenhauser of West Germany, but lost 8-7. M.J. had a large lead on Funkenhauser but she didn't



Peter Lewison stops into the preparation of Ingo Weissenborn of East Germany.
photo by Emmanuel Voyiaziakis



Omnes of France (left) finds his way under Koch's parry. Koch of West Germany went on for the gold.
photo by Emmanuel Voyiaziakis

believe in herself enough to push through to victory. (Had this been a team event, M.J., who is a great team fencer, would have won this bout.) I'm sure this bitter loss will strengthen her resolve in future competitions.

Caitlin Bilodeaux ended up in 20th place; Mary Jane O'Neill, 22nd place; Molly Sullivan, 24th place. To put it into perspective, out of the top 25 competing countries only six placed three or more fencers in the "top 24". Germany (4), Russia (3), Hungary (3), Italy (3), France (3), and the United States (3). All fully funded, serious competing nations, except us.

A hearty congratulations goes out to our women with wishes that this is the first of many tableaux and hopefully finals they will make in their competitive careers.

MEN'S FOIL INDIVIDUALS

28 listed nations, 106 registered fencers, of which 102 were present, 4 absent.

Format

- First round—15 pools of 5 or 6 fencers with four advancing
- Second round—12 pools of 6 fencers with four advancing
- Third round—8 pools of 6 fencers with four advancing
- Direct elimination of 32 fencers (with repechage)
- Final round of 8

21 year old Alexander Koch started his path towards Barcelona with his first World Championship title. Koch defeated Phillippe Omnes of France in a dramatic 12-11 victory. The bout was delayed because of an injury to Koch midway through their match; however, he was able to survive with a victory in this nip-and-tuck battle.

Enroute to the gold medal match, Koch staged a dramatic 12-10 victory over Dmitry Chevtchenko of the Soviet Union. Koch then drew former Olympic champion, Mauro Numa of Italy, and won 10-6. Omnes defeated Thorsten Weidner of West Germany, 10-5, in his first bout and then breezed past Joachim Wendt of Austria, 10-4.

Mauro Numa defeated newcomer to the final, Joachim Wendt, 11-9, for the bronze medal.

Captain's Report —

(continued)

The medal matches were extremely exciting as three touches in two highly contested bouts separated the winners from the losers. Rounding out the final was Thorsten Weidner, West Germany, 5th; Dmitry Chevtchenko of the Soviet Union, 6th; Laszek Bandach of Poland, 7th; and Udo Wagner, East Germany, 8th.

U.S. Results

Unfortunately, the report for our men's foilists is not as pleasant as it is for the women's foilists.

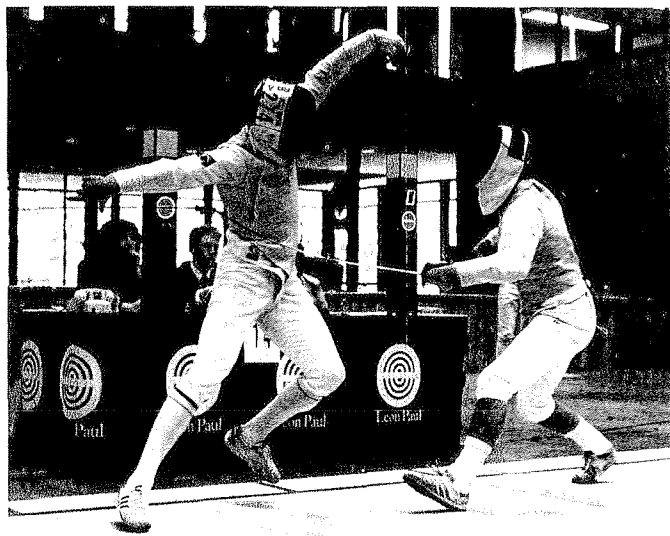
Two-time Olympian, Peter Lewison, led our men's team which had many new faces. Lewison was the only man left over from the Seoul team. He was joined by Josh Huttenbach, Jack Tichacek, Joe Biebel and Jerome Demarque.

Lewison, Huttenbach and Tichacek each advanced from the first round. Lewison had a 3-1 record and advanced number two from his pool. Josh Huttenbach had a 3-2 record and qualified fourth from his pool. Jack Tichacek also advanced in fourth position with a 2-3 record.

Joe Biebel and Jerome Demarque were eliminated in the first round. Biebel had a lone victory and four defeats; Demarque was eliminated with 2 victories and three defeats and more than likely suffered the effects of a "combine" in the last bout of the pool.

Peter Lewison was the lone U.S. survivor from the second round—his 2-3 record advanced him in fourth position. Jack Tichacek had the same record, but went out on indicators. Josh Huttenbach had no victories in the second round.

Three men in Peter Lewison's third round pool had records of one victory and four defeats, and Peter was one of the three. All were vying for the fourth spot to advance into the semifinals and I'm pleased to say that Lewison was the competitor that skinned his way through by one touch.



Goulobitski of the USSR, left, misses Tichacek's back, as does Jack's attack.
photo by Emmanuel Voyiaziakis

In the direct eliminations, Lewison drew the Italian, Andrea Borella, one of the best foil fencers in the world. Lewison lost a hard fought bout, 10-7, and then drew Ingo Weissenborn of East Germany. Weissenborn prevailed 10-6.

Lewison ended up 32nd; Tichacek, 53rd; Huttenbach, 67th;

Demarque, 73rd; and Biebel tied for 88th. Recommendations for bolstering our sagging men's foil team will be made in my report to the International Committee.

SABER INDIVIDUALS

19 listed nations, 79 registered fencers, of which 78 were present, 1 absent.

Format

First round—15 pools of 5 or 6 fencers with four advancing

Second round—10 pools of 6 fencers with four advancing

Third round—8 pools of 5 fencers with four advancing

Direct elimination of 32 fencers (with repechage)

Final round of 8

The amazing Peter Westbrook, America's premier and very original saber fencer, once again shocked the fencing world as he defeated a veritable "who's who" of fencing enroute to the first world championship final for an American saber fencer since Robert Blum turned the trick in 1958.

Numerous times over the last few years Peter Westbrook has been one touch from making the finals of a world cup or the world championships. This time, Peter's brilliant fencing was supported by the advent of electric saber, the benefit of a hometown crowd that kept the directors honest (somewhat—you can't ask for the impossible), and a cadre led by a charging (and swinging) Sam Cheris that applied the pressure to keep the directing fair; and the end result was our first finalist in 31 years! No one ever said it would be easy.

In the direct eliminations Peter faced '88 Olympic finalist, Felix Becker and soundly defeated him 10-3. Then Westbrook drew '88 Olympic silver medalist, Janusz Olech of Poland. Westbrook and Olech fought a see-saw battle with Olech prevailing 10-9. From there it only got more difficult.

Peter's next bout was with Serguei Mindirgassov of the Soviet Union. In 1988, those attending the N.Y. International saber saw Mindirgassov win this tournament. This time, however, the victory was Peter's as he soundly defeated his opponent, 10-5.

Westbrook then drew two-time Olympic gold medalist, Jean Francois Lamour, who was "athlete of the year" of France in 1988. To preside over this bout, the arbitrage committee offered up Tulio Montano. Tulio is not known for his unbiased directing and has demonstrated his ability to hurt our fencers in the past.

The enthusiastic and knowledgeable American crowd, led by Peter's teammates were not about to let Tulio do his "stuff" on our home turf. At one point in the bout Tulio was so flustered and enraged that he left the strip to seek out the directoire technique only to be confronted by an equally enraged Sam Cheris who was not about to let Tulio perform his dirty business once again.

No matter what the reason, with Tulio somewhat mollified, Peter's brilliant fencing overcame Lamour, 10-8.

After fencing his way through these difficult encounters, Peter needed to defeat Ferdinando Meglia of Italy to reach the final. Westbrook was not to be denied. He was fencing brilliantly, he was on home turf, and the usual *persuasive influences* were not working against him. He soundly beat Meglia, 10-5 to reach the final eight.

Joining Westbrook in the final were Jaroslaw Koniusz of Poland, Grigory Kirienko of the Soviet Union, Felix Becker of West Germany, Gyoergy Nebald of Hungary, Vassil Etropolski of Bulgaria, Ulrich Eifler of West Germany, and newcomer to

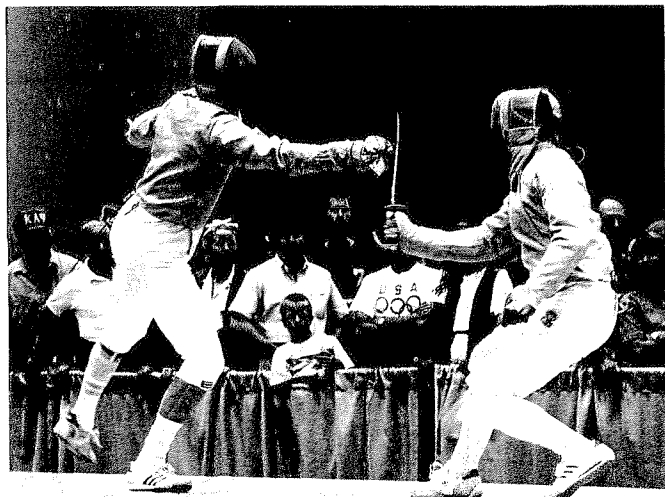
the Hungarian team, Csaba Koeves. The French and the Italians were shut out of the final and the powerful Soviet squad placed only one fencer. Last year, the West Germans placed two fencers in the Olympic final and did so again, firmly establishing their dominance in saber as well.

Westbrook drew Koniusz. The crowd, cadre, and organizers were all buzzing with hope and anticipation. Peter had fenced brilliantly in the direct eliminations and every one of the men he had beaten should have been in the final. Could this be his day?

It was not to be. Peter lost his bout 10-5. He seemed tense and tentative and wasn't the fencer that three hours earlier had destroyed the best. Maybe the break took off his edge, maybe he was simply tired, maybe he wanted to do well so badly that he tensed up, maybe it was the altitude, maybe he just thought about it too much during the break. Whatever the reason, Peter Westbrook proved to us all once again that on any given day, given fair conditions, he can beat the best of them.

I'm sure I speak for all of us in American Fencing as we congratulate Peter Westbrook for an outstanding 8th place finish in the 43rd World Championship of Fencing.

Jaroslaw Koniusz went on to defeat Felix Becker (10-7) and then met Grigory Kirienko in the gold medal match. Kirienko had defeated Eifler (10-6) and Koeves (10-6). In the gold medal match, Kirienko beat Koniusz, 10-7, while in the bronze medal match Becker defeated Koeves, 10-4.



Steve Mormando, left, cuts through Kirienko's parry in one of his fights to move out of the pools into the direct eliminations. Kirienko (USSR) went on for the gold.
photo by Emmanuel Voyziakias

U.S. Results

Naturally, Peter Westbrook is the dominant story; however, both Bob Cottingham and Steve Mormando joined Peter in the tableau.

All five Americans advanced from the first round. Westbrook, 4-0, advanced as first qualifier. Mormando advanced number 1 with a 3-1 record. Cottingham was 3-2 and advanced third, as did Paul Friedberg and Don Anthony with 2-2 records.

In the second round, Mormando advanced third from his pool with 3 victories and 2 defeats. Westbrook and Cottingham advanced fourth with 2-3 records. Anthony and Friedberg were both eliminated.

In the third round, Cottingham qualified for the tableau third from his pool (2-2). Mormando and Westbrook each squeaked by number four from their pool with a single victory.

In the direct eliminations, Mormando lost his first bout to the eventual winner, Kirienko, 10-3, then lost his repechage bout to Imre Bujduso, 10-3. I think his mind was more on Westbrook than on his game. (By the way, Mormando assumed a double role at these World Championships, both as an athlete and as a coach for Westbrook.)

Cottingham lost his first bout to Koeves of Hungary. He then drew Mindirgassov and lost 10-3. Cottingham ended up 30th, Don Anthony 52nd, and Paul Friedberg 56th.

MEN'S EPEE INDIVIDUALS

28 listed nations, 107 registered fencers, of which 104 were present, 3 absent.

Format

First round—18 pools of 5 or 6 fencers with four advancing

Second round—12 pools of 6 fencers with four advancing

Third round—8 pools of 6 fencers with four advancing

Direct Elimination of 32 fencers (with repechage)

Final round of 8

Manual Perreira of Spain stunned the fencing world by defeating Sandro Cuomo of Italy for the gold medal. Perreira foreshadowed Spain's serious intentions for the Barcelona Games, not just in fencing, but in all Olympic sports. The victory made Perreira an instant millionaire because of incentive bonuses he will receive from a Spanish bank.

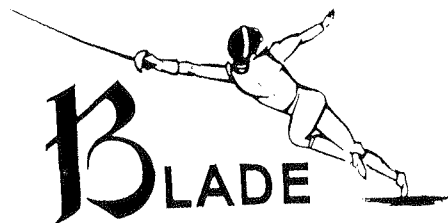
Rounding out the final was Pavel Kolobkov, Soviet Union; Eric Srecki, France; Olivier Lenglet, France; Peter Vanky, Sweden; Witold Gadomski, Poland; and Vladimir Reznitchenko, Soviet Union. For the first time in many years, a West German epeeist failed to make the final.

To reach the gold medal match, Perreira defeated Lenglet 12-10 and then destroyed Kolobkov 10-4. Cuomo had to inch by Reznitchenko, 12-11, but only after a series of bazaar incidents starting with the application of a rarely used rule by the presiding President, Arturo Cramer of Brazil. Earlier in the bout, Cramer had taken a touch away from Reznitchenko for placing his point on the piste. With the bout tied at 6-6, time ran out, bringing the score to 12-12. At this point, Reznitchenko again touched the piste with his point and was again penalized by Cramer, making the score 12-11, awarding the bout to Cuomo. This caused a major Soviet protest which was upheld by the *directoire* technique. The feeble excuse was that the Soviet fencer had tried to hit his foot, missed, and hit the strip. (Of course, epee fencers are known for their lack of point control, particularly when their own foot is the target.) Mr. Cramer had applied the rule(s) properly, however, this bout was for first place in a World Championship, and the rule is hardly ever applied; thus the *directoire* technique decided to circumvent the President's proper application of the rules. Both fencers were called back to the piste and Cuomo prevailed, 12-11. He then had another cliff hanger as he defeated Eric Srecki, 11-9. Kolobkov defeated Srecki for the bronze medal, 12-11.

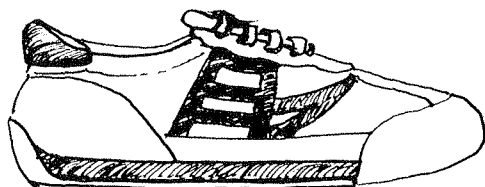
U.S. Results

Rob Stull and Bob Marx were the only holdovers from the '88 Olympic Team. They were joined by Jon Normile, Joe Socolov, and James Carpenter. All five advanced from their first round pools. Marx and Normile each advanced second from their pools with 3 victories and 2 defeats. Stull advanced third

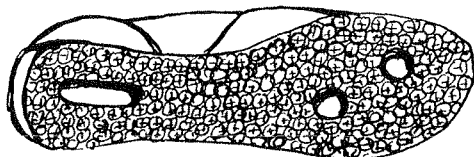
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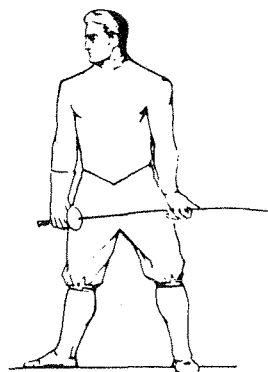
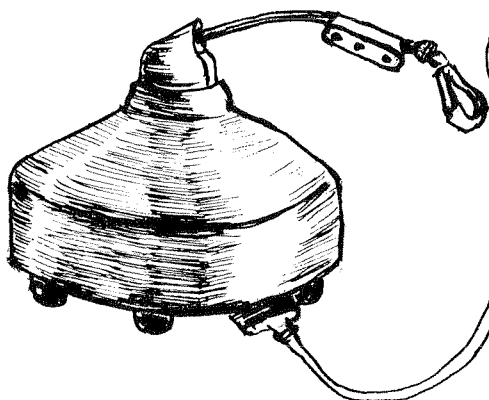
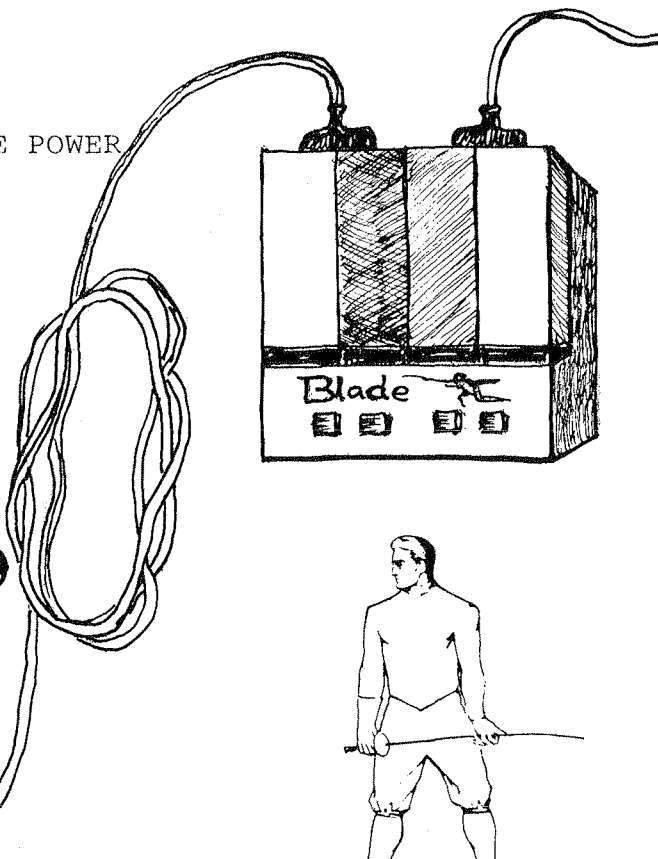
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Captain's Report —

(continued)

with a 3-2 record. Socolov and Carpenter each advanced fourth with 2-3 records.

In the second round, Joe advanced number one from his pool with a 4-1 record. Normile was eliminated, managing only one victory. Carpenter and Stull were eliminated with no victories. In the third round, both Marx and Socolov were eliminated and had no victories. Marx ended up 45th; Socolov 48th; Normile 66th; Stull 68th; and Carpenter 71st.

It will take a couple of years of experience before our newcomers can generate the kind of results that Lee Shelley and Steve Trevor provided our epee team. But we do have a core of rising epeeists that we will have to nurture through the next quadrennium.

WOMEN'S EPEE INDIVIDUALS

22 listed nations, 83 registered fencers, of which 83 were present, 0 absent.

Format

- First round—15 pools of 5 or 6 fencers with four advancing
- Second round—12 pools of 6 fencers with four advancing
- Third round—8 pools of fencers with four advancing
- Direct elimination (with repechage)
- Final round of 8

American Fencing has been one of the leaders in the Women's epee movement so it only seemed fitting and proper that the inauguration to its inclusion in the World Championship agenda occurred here in the United States.

Needless to say, our being in on the ground floor of women's epee is also one of the reasons why we can look with great pride to the accomplishment of Donna Stone who led the American female epeeists and made the first-ever World Championship final round.

Donna's fencing was consistently strong throughout the whole tournament. In all three preliminary rounds she advanced as the number one qualifier from her pool. She was loose, yet focused, and was clearly one of the best epeeists on the floor. In her first round she was 5-0, in her second round 3-1, and her third round 5-0.

In her first bout in the direct eliminations she drew and defeated Victoria Titova of the Soviet Union, 8-6. Her next bout was against Catherine Poitiers of France, whom she defeated in a very close and tense match, 8-7.

Donna then drew the 6'3" West German, Ute Schaeper, to whom she lost 8-3. One victory stood between Donna and the final round. Her opponent was Saba Amendolara of Italy. Donna was "tight" after her previous loss; however she prevailed in a very close match with an 8-7 victory. The United States had its second finalist of the World Championships.

In the final round, Donna drew Anja Straub of Switzerland. Donna was tense and didn't have the looseness she exhibited in the earlier rounds. Her dream of making the finals had become a reality and now she really wanted to please the well wishers, her coach, teammates, and those at home waiting for her phone call. It was not to be. Donna lost to Ms. Straub, 8-6, and ended up in fifth place.

This was a terrific result and Donna Stone truly earned it. She trained hard all year and maintained an active training competition schedule that included the world cup events as well as the U.S. circuit events (sometimes in two weapons). She was exemplary in the training camp and went into the competitions well conditioned and ready to compete. Her

results lend credence to those who believe that our fencers would achieve significantly better results if they were better trained and conditioned.

From all accounts, Ms. Straub was fencing better than anyone had ever seen. After defeating Stone, she drew Monika Ritz of West Germany and beat her 8-6. In the gold medal match she drew Ute Schaeper of West Germany who everyone had picked for the gold. To get to the gold medal match, Ms. Schaeper defeated Laura Chiesa of Italy, 9-7, and then defeated her teammate, Annalisa Coltorti, 8-2. In an excellent display of epee fencing, Ms. Straub then soundly trounced Schaeper 8-3 to win the first-ever World Championship of Women's Epee.

In the bronze medal match, Annalisa Coltorti defeated Monika Ritz 10-8. Rounding out the final was Laura Chiesa, 6th; Mariann Horvath, Hungary, 7th; Tayme Chappe, Cuba, 8th.

U.S. Results

The Women Epeeists were a welcome addition to our World Team. They trained hard, were good teammates, and displayed excellent camaraderie. Joining Donna on this team were Laura Maskell, Laurel Clark, Cathy McClellan and Barbara Turpin.

All five women advanced from the first round. In addition to Stone's aforementioned results, Laurel Clark advanced first from her pool with a 4-1 record. McClellan and Maskell advanced second from their pools with 3-2 records. Barbara advanced third with a 2-2 record.

In the second round, all were successful in advancing. Maskell was number one in her pool with a 3-1 record; McClellan advanced second with a 3-1 record; Turpin advanced fourth with a 2-2 record, and Clark squeaked by as the fourth qualifier with a 1-3 record.

In the third round, only Laura Maskell qualified for the direct eliminations. She advanced as number four qualifier from her pool with a record of 2-3. Eliminated from the third round were Turpin (2-3), McClellan (2-3), and Clark (1-4).

In the direct eliminations, Maskell drew Iliana Duarte of Cuba, and lost a tough bout, 8-7. She then drew Valerie DeVaux of France and won another very close bout, 8-7. Her next bout was against Saba Amendolara of Italy who defeated her soundly (8-2). (Donna Stone later took revenge for her teammate.)

Maskell ended up in 19th place; McClellan, 34th; Turpin 36th, and Clark 37th.

Our women epeeists have had excellent results in World Cup competition all year long, so they came to the championships with high expectations. This may have exerted external pressure on them that was neither healthy nor needed; nonetheless, they certainly made a good showing for themselves in the individual events.

TEAM EVENTS

As I mentioned earlier in this report, a large portion of my time was spent away from the competition; thus, this report will be supplemented by team results and analysis that includes the thoughts of Edgar House and Peter Burchard who were with the teams during their competitions.

IN APPRECIATION

I want to thank our coaches, Wes Glon, Jerzy Grzymiski, and Dr. Aladar Kogler for their tireless efforts on behalf of our team. They did an excellent job. Likewise, I'd like to thank Ann Ezell for her work as team manager, an enormous undertaking. And thanks to Peter Burchard and Edgar House who were terrific in their varied responsibilities.

The USFA Section

Dear Editor:

In presenting the first Cadet Circuit tournament in Los Angeles earlier this season, the organizers and technical staff were unanimous in refusing to enforce a policy that would require Under-11 foil fencers to use a No. 2 blade. We felt that it would impose a financial hardship to require some fencers to purchase two weapons for use only on that day, as well as a competitive disadvantage to use a weapon other than the type they trained with.

Thirdly, and more importantly, we believe that the fencers, parents, and coaches should have the freedom to choose any legal weapon, and should not be discriminated against due to age. There is no indication that the coaches who are bringing young fencers to national prominence—Bucky Leach, Joe Pechinsky, Jeff Wolfe, Ted Katzoff, Miklos Bartha, Tom DiCerbo—had been consulted, or had agreed to the restriction.

The larger issue is the fact that this policy is not found in the international rules, which contain all specifications relative to equipment and dress for fencing competitions. However well-intentioned, a unilateral alteration of the rules pertaining to national circuit competitions sets a precedent which we feel the members of the USFA should oppose.

Sincerely,
Phyllis Elliott

Dear Editor,

The Under-11 requirement for the use of the #2 foil was passed by the Youth Committee and has been in effect for the last couple of years. The rationale was based on fitting the equipment to the size of the competitor and permitting the young athlete to work with equipment they are better capable of handling safely. It promotes better learning, better control and better fencing.

This requirement in the United States for the use of the #2 foil in the Under-11 competitions is similar to the Canadian requirement (#3 or shorter) and parallels the restriction utilized by most of the European federations.

The Los Angeles organizing committee's unilateral refusal to enforce this regulation put all those fencers and coaches following the rules at a disadvantage and presumably granting an advantage, at least perceived, to those who may have known the regulation would not be enforced by the organizing committee. Ms. Elliott's list of coaches is interesting, but about half of them don't even teach or send fencers in the Under-11 category. (I wonder if she has contacted them or received their permission to use their names.)

The policy of using lighter and smaller equipment for the youngest of our competitive classification is a sound safety regulation as well as a sound pedagogical principle used

throughout the world of fencing and is mirrored in other sports as well. Organizers must enforce the rules and regulations of the USFA, not make up their own at the site of the tournament.

Elaine Cheris
Chairman,
Youth/Cadet Committee

Dear Albie,

Thanks for publishing Steve Mormando's stimulating article, "Catch-22", which colorfully expresses the dilemma faced by hundreds of American athletes annually. I agree with his conclusion that we American fencers cannot "have it both ways"; more world medalists *and* recreational competition.

I believe that if Mr. Mormando wishes to be a professional athlete he has chosen either the wrong sport or the wrong country. He participates in fencing of his own free will, and he is free to leave this country at the time of his choice. He is even free to loudly criticize the socio-economic system which he feels abuses him. I think this is good.

Mr. Mormando seems to wish to direct the limited resources of American fencing heavily toward the olympic caliber athletes. I think this would benefit the few at the expense of the many. I believe that this approach would reduce the membership in the USFA by 50% in five years, and decimate Mr. Mormando's source of funds.

For fifty-five years I have been active in American fencing as a competitor and as a fencing master. I have seen this sport help thousands of young Americans to become more effective and productive adults BECAUSE they had the OPPORTUNITY to fence. This appears to be the place of fencing in *our* socio-economic system.

I like it that way.

Richard J. Perry, MBA
Fencing Coach Emeritus
University of Detroit
Adj. Prof. Economics
Schoolcraft College

Dear Albert,

Forgive me for not typing this. That instrument may as well be a mad dragon. I can't even hunt and peck right.

Thanks to the many who supported our high school fencing program in San Francisco, fencing was returned to varsity status. We did have a season and it would be greatly appreciated if you would publish our results in the American Fencing magazine.

Many thanks.

Sincerely,
Gerard Biagini



Where should we be going? It is sometimes difficult to find the appropriate balance between taking care of today and preparing for tomorrow. We hear cries for full funding of fencing and living expenses for a select few elite senior and junior athletes. We also hear strong demands that we jettison the present top fencers and spend all our funds on selecting and training new athletes to the sport so that we can compete effectively ten years from now.

Both sets of proposals when costed out appear to take all of the resources we have just for one program and in effect require that we abandon all other programs and projects. We must remember that in spite of the fact that we still have an average of \$75 to spend on each member. Our total budget for 9000 competitors and coaches is less than what a large percentage of professional athletes make for one season, without taking into account that their teams pay for their

travel, housing and food while they are on the road.

We have achieved some modest level of success this past season. If we can build on this, we can begin seeing some demand among sponsors to provide us support. However, we all need to be looking for real opportunities to bring sponsors to our sport.

We have recently added Curtis Pires to our staff to help us with public relations. He can serve as a resource to those of you who need help with baiting the hook. Edgar House, Elaine Cheris and Carl Borack are volunteers who are also willing and able to assist any of you with targets who wish to fund fencing projects, whether they be national or local, elite or grass roots in nature.

Most of all, when looking for the people who can provide greater funding—"they" are "us."

* * * * *

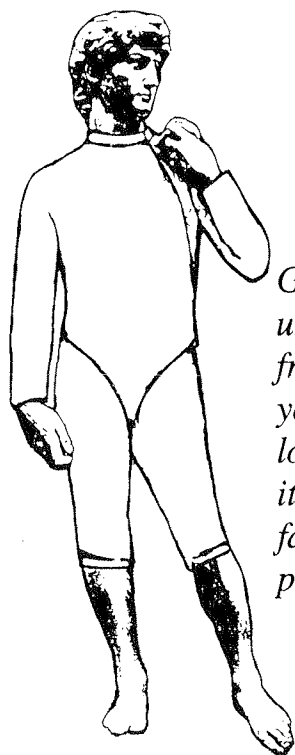


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(* Just kidding, Michael, no need to get your lawyers involved.)



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1989 FIE Congress Rules Changes

The following information summarizes decisions taken at the 1989 FIE Congress. The number of rules changes are many and include more specific definitions of tactical actions and their correct implementation, changes in equipment and uniform requirements, changes in the method of applying penalties, and changes in organization of competition tableaux.

Only those rules which have most effect on the competitors themselves will be presented in this issue in order that competitive fencers and aspiring fencers will be prepared for these changes, and that their coaches can provide the training necessary to fence effectively within the changes. Careful evaluation of the rule change regarding bent arm actions indicate that neither the rules nor the spirit of foilplay have been changed. They reflect the desire and intention of the FIE to restore proper fencing and to give better guidance to directors in differentiating between attacks and preparations.

The following rule changes are in effect 1 October 1989:

Rule 19

Before the start of each pool, team match or bout by direct elimination, the President ~~under the supervision of a member of the bout committee or of the special delegates~~, must assemble all the competitors and verify that:

Rule 21

1. If a fencer appears on the strip:
 - with only one regulation weapon,
 - with a regulation weapon or body cord which does not conform to the rules,
 - without his protective plastron, or. . . . (*remainder unchanged*)

Rule 27

4. In ~~saber and foil~~ all weapons, for men and women, the lower edge of the jacket must overlap the knickers by at least 10 cm when the fencer is in the "on guard" position (Cf. 212, 315, 408). (*remainder unchanged*)

Rule 29

When fencing with non-electric weapons, every thrust with the point in foil and épée must reach the target clearly and distinctly to be counted as a touch (Cf. 219, 316).

In saber, when fencing with non-electric weapons, thrusts with the point. . . . (*remainder unchanged*)

Rule 31

Competitors are always put on guard, whether at the beginning of the bout or subsequently, in the center width of the strip.

~~In saber, when the fencers are put on guard in the center or at any other point on the strip, The President must make absolutely sure that the fencer are at least 4 meters apart.~~

During replacement on guard in the course of the bout, the distance between the fencers must be such that, in the "on guard" stance, with arms extended and points "in line", the tips of the weapons cannot touch.

Competitors come on guard. . . .

. . . .
. . . . the command "Fence" is given by the President.

If during a bout the President notices that one of the fencers is making use of his unarmed hand or arm or protecting or covering valid target area with a non-valid surface, he can call for the help of two judges (if possible neutral) who will be appointed by the bout committee. These judges, one on each side of the strip, will watch one fencer each and will signal, by

raising their hands or when asked by the President, if the unarmed hand or arm has been used or if valid target has been protected or covered. The President alone then decides on the penalties to impose. (Cf. 222, 640, 645). (*remainder unchanged*)

Rule 32

2. . . .

The order "Halt" is also given if the fencing of the competitors is dangerous, confused, or contrary to the rules; if one of the competitors is disarmed or leaves the strip ~~with one or both feet~~; or, if retreating, he approaches too near the spectators or the jury (Cf. 43, 231/7). (*remainder unchanged*)

Rule 36

When the order "Halt" is given, ground gained is held until a touch has been given. When the competitors are replaced on guard, each fencer should retreat equally in order to attain the correct distance. During replacement on guard in the course of the bout, the distance between the fencers must be such that, in the "on guard" stance, with arms extended and points "in line", the tips of the weapons cannot touch.

Rule 37

However:

- a) When the bout has been stopped on account of a corps à corps, the fencers are replaced on guard in such a position that the competitor who has sustained the corps à corps is at the place he previously occupied; this also applies if his opponent has subjected him to a fleche attack, even without corps à corps.
- b) Replacement on guard at fencing distance cannot result in placing behind the rear limit a fencer who was in front of the rear limit when the bout was halted.
- c) If a fencer already has one foot on the rear limit, he retains his position.

Replacement on guard at fencing distance as a result of crossing the lateral boundary of the strip can place the fencer at fault behind the rear limit and result in a touch.

Rule 43

. . . .
. . . . the competitor who is penalized must retire retreat to proper re-establish proper distance (Cf. 31, 36). (*remainder unchanged*)

Rule 48 *New text—extracted from new penalty chart*

The President may, during the bout, penalize a fencer who endeavors improperly to cause or to prolong interruptions in the bout (Cf. 635/1&2, 641/4m).

If the above offense is committed in the final minute of fencing, the immediate penalty is a touch for the opponent; repetitions of the offense are penalized in the same way (Cf. 635/2, 642/5d).

Rule 53

. . . .
c) he ~~checks~~ inspects the electrical apparatus and the fencers' equipment and the safety thereof, according to the special provisions for each weapon, including the insulation of the wiring, particularly inside the guard (Cf. 18, 217, 314, 428, 712); (*remainder unchanged*)

Rule 207 (for foil blades)

. . . .
All methods of treating a blade between the guard and the point, either by grinding, filing or otherwise, are forbidden. (Cf. 22).

The blade should be as straight as possible.

1989 FIE Congress Rules Changes

(continued)

Any bend must be uniform and the curve of the blade in all cases less than 2 cm; curvature is permitted only in the vertical plane and must be located near the center of the blade.

Rule 233

...
...
4. ~~The attack, simple or compound, which is executed with a bent arm is an incorrectly performed attack~~ A simple or compound action executed with a bent arm, or a forward movement or feint executed with a bent arm, is not considered an attack, but rather a preparation, which lays itself open to the initiation of the offensive or offensive/defensive action of

the opponent (Cf. 12).

~~8. If the attack, the advance or the feints are executed with the arm bent, the right of way passes to the opponent.~~

Rule 308 (for épée blades)

The blade, which must be made of steel, is triangular in section without cutting edges. It should be as straight as possible and mounted with the groove uppermost. ~~The curve of the blade must in any case be less than 1 cm, and is only allowed in the vertical plane~~ Any bend must be uniform and the curve of the blade in less cases less than 1 cm; curvature is only permitted in the vertical plane and must be located near the center of the blade.

Additional Explanations of the 1989 FIE Rules Changes

(Article numbers refer to 1989 edition of the USFA Rules.)

PENALTIES (Cf. Penalty Chart)

The most extensive changes enacted by the 1989 FIE Congress involve penalties. In an effort to make fencing more comprehensible to the audience, the FIE has adopted a card system similar to that used in soccer and wrestling. There are now only three types of penalty:

1. WARNING, represented by a YELLOW CARD. Every further offense during that bout by the fencer thus warned will result in least a penalty touch.

2. PENALTY TOUCH, represented by a RED CARD. One touch is added to the opponent's score; this can cause loss of the bout.

3. EXCLUSION FROM THE SITE OF THE COMPETITION, represented by a BLACK CARD.

The FIE Rules Commission has not yet published the entire new text for the Rules, but they have provided a penalty chart showing the penalties for each offense. When the new text is available, it will be distributed.

DELAY OF THE BOUT IN THE FINAL MINUTE (Cf. Penalty Chart)

The only new penalty which appears on the revised penalty chart involves delaying the bout in the final minute of fencing. This action will result in an immediate touch for the opponent (RED CARD), with additional touches given for repetitions of this offense or others in its group.

"FENCING DISTANCE" FOR REPLACEMENT ON GUARD (Cf. 31, 36)

For all weapons, the distance between two fencers who are replaced on guard during the bout must be such that, if they are in the on-guard stance with their arms extended and their points in line, the tips of their weapons cannot touch.

REPLACING ON GUARD WITHIN THE 2 METER "SIGNAL AREA" (Cf. 37)

A competitor cannot be placed on guard behind the rear limit line unless he was already behind that line when the halt occurred. If he already had one foot behind the rear limit, he retains his position and his opponent must give ground to preserve fencing distance as described above. However, a fencer who crosses the lateral boundary of the strip with both feet may be placed behind the rear limit (and therefore have a touch scored for his opponent) if necessary to maintain fencing distance after his opponent gains ground.

ALLOWABLE BENDS IN THE BLADE (Cf. 207, 208)

For épée and foil, there is a restriction that any bend must be uniform, only in the vertical plane, located near the center of the blade. The limit for épée remains at 1 cm; a limit of 2 cm has been imposed for foil. Saber remains as before.

SIMULTANEOUS ATTACKS IN SABER (Cf. 423)

The warning for "simultaneous attacks" in saber is now given after one occurrence, rather than two as before.

HITS WITH THE GUARD IN SABER

(Cf. 409a, Penalty Chart)

Hits with the guard are forbidden and are part the first group of offenses, incurring a YELLOW CARD followed by RED CARDS as necessary.

REPLACING VALID TARGET WITH NON-VALID IN SABER

(Cf. 411, Penalty Chart)

The offense is defined as substituting non-valid part of the target for a valid part, either by covering it or by any abnormal movement. It is penalized by the YELLOW / RED CARD sequence.

OFF-TARGET TOUCHES IN SABER (Cf. 411)

A touch which arrives off the target is not counted; it does not stop the fencing phrase and does not annul subsequent touches.

BENT ARM ACTIONS IN FOIL (Cf. 233,4)

Actions carried out with a bent arm are specified as preparations rather than attacks.

ELECTRIC SABER

Rules governing electric saber will now be included in the Rules for Competition.

EPEE JACKET REQUIREMENTS (Cf. 315)

The lower edge of the jacket must overlap the knickers by at least 10 cm when the fencer is in the "on-guard" position (this is the same restriction previously in effect for foil and saber).

ADMINISTRATIVE CHANGES:

Several changes not directly related to the direction of bouts were enacted by the Congress, including:

- Age limits for official FIE competitions; 13 years by January 1
- New formula for "A" events
- New system for assignment of Presidents at FIE events
- New point system for seeding of teams from individual results
- Rescission of last year's change allowing for a third test in the case of two positive results on a drug test
- New timetable for Cadet Championships

Penalty Chart

Rule 636, 1b. Classification of Offenses

OFFENSES	ARTICLES	PENALTIES		
		1st	2nd	3rd+
Offense				
FIRST GROUP:				
Non-conforming equipment, ⁽¹⁾ no spare regulation weapon, no national armband (official FIE competitions)	21, 27			
Voluntary corps à corps, (and involuntary—F,S), jostling, falling, disorderly fencing, reversal of the line of the shoulders (F) ⁽²⁾	28, 34, 224 224, 318, 412	Y		
Raising the mask before the President's decision	28	E		
Covering or substitution of valid target (F,S), using the non-weapon arm or hand ⁽²⁾	30, 411	L	R	R
Touching/holding the electrical equipment	30	L	E	E
Leaving the strip without permission	32	O	C	D
Turning the back on the opponent ⁽²⁾	35	W		
Crossing the side of the strip to avoid a touch	43		C	C
Delaying the bout	48		A	A
Placing the point of the weap on on the strip (F,E)	211, 316	C	R	R
Grounding the weapon on the lamé (F) ⁽²⁾	230	A	D	D
Voluntary touch not on the opponent (F,E)	230, 325	R		
Touch scored with the guard (S) ⁽²⁾	409	D		
Disobedience	602f., 606, 609			
Not present at the first call of the President during the course of the competition	604			
Unjustified appeal	661			
SECOND GROUP:				
Absence of inspection marks ^(1,3)	21	R	R	R
Violent, dangerous or vindictive act, hit with the guard or pommel ⁽²⁾	28	E	E	E
Unjustified claim of injury ⁽⁴⁾	50	D	D	D
Voluntary touch not on the opponent in the final minute (F,E)	230, 325			
THIRD GROUP:				
Falsified inspection marks, voluntary modification of equipment ^(1,3,4,5)	21	R	B	
Dishonest fencing ^(2,5)	28	E	L	
Fencer disturbing order on the strip ^(5,8)	602	D	A	
Offense concerning publicity code ⁽⁵⁾	PC		C	
Anyone disturbing order off the strip (1st: warning; 2nd: expulsion) ^(7,8)	602		K	
FOURTH GROUP:				
Not present at the start of the competition, pool, direct elimination, or team match, after three calls at one minute intervals ⁽⁵⁾	604	B		
Obvious fraud in the equipment ^(1,2,4,6)	21	L		
Intentional brutality ^(2,5)	28	A		
Unsportsmanlike conduct ^(2,5/6)	605	C		
Favoring the opponent, profiting from collusion with the opponent ⁽⁵⁾	607	K		
Doping ⁽⁶⁾	608			
YELLOW CARD = WARNING (valid for the bout, in one or more encounters) RED CARD = PENALTY TOUCH BLACK CARD = EXCLUSION				
(1) Confiscation of the non-conforming equipment (2) Annulment of the touch scored by the fencer at fault (3) Annulment of the last touch scored by the fencer at fault, even if fencing has recommenced (4) Consult the medical or technical experts before awarding the penalty (5) Exclusion from the competition (6) Exclusion from the tournament (7) Expulsion from the site of the competition (8) In the most severe cases, the President may exclude or expel the offender immediately.				
If a fencer commits an offense in the 1st group after receiving a RED CARD (for any reason), he will receive another RED				

Back To Foils And Epees!

It's about time for a few words about foils, since of late we have been talking so consistently about the super-doooper new electric saber. Never fear: there will be a few words about THAT too, before we're through—and also a bit about the epee.

The one new development in foil has been the FIE desire to see a new shape for the foil blade. Most fencers have never seen one of these. (I am tempted to say that they're lucky.) However, since nobody is really making them in the new design, so far as I can find out, except for one very expensive and rather experimental new idea in a "break-safe-style" of blade, let me describe what the future, and our foil fencers, may hold—if the FIE gets its way.

This new type of blade will actually, in a cross-section, look rather like an "H" or "I" beam as used in heavy construction, but with the "H" viewed from the side, or the top of the "I" greatly extended. No more single groove cut down from the top for the wire; there will be two grooves, one on either side. Where does the wire go, you ask? On either side: suit yourself. Make a political statement. The theory is that such a blade will be "stronger," and naturally "safer." Maybe. The one thing I think we can all agree on is that it will be more expensive.

The only blade that I have heard of currently being made in that configuration is the "laser" design coming from Europe in limited quantities. This model has actually been shot full of holes (tiny ones, using a laser, whence the name), laterally from groove to groove along a portion of the length of the blade. That is supposed to control the type of breakdown the blade can undergo, and presumably inhibit the tendency to fracture. We have not seen enough of them so far to know whether they will live up to their publicity.

By now, many fencers have heard something about a "new epee point" that is supposed to be coming in (I mentioned it a few columns ago). Such a thing will actually be required by the FIE, starting 1 January 1991. Indeed, their original scheme was to have it required this coming January, but such an early date for the introduction proved to be too optimistic, even for those notorious optimists, the FIE big-wigs. (Ever wonder how a big-wig got big? It must be from the swelled head beneath it.)

Anyway, it has turned out that this brand-new great improvement in epee points is essentially the Italian point design from 1937. Yes, folks, I said 1937. Thinking analogically in terms of aircraft technology: compared to a 747 it's a DC-3. I must admit: there actually does seem to be one improvement made to the original design; a bit of insulated sleeving that should prevent the pressure spring from shorting out on the inside of the barrel.

Some old-time epee fencers in this country may actually have seen these points; they may have been found around, and even seem to have had a certain following in Italy, if nowhere else. (About fifteen years or so ago, the Hungarians thought they had reinvented it.) The two wires go up to the tip in the usual fashion, but inside the barrel things are different: there they have to be attached in a particular fashion, because the "B" line is carried through the pressure spring to reach the tip—which is thus continuously "hot" so long as the machine is turned on. The return to score the touch comes by way of a solid rod (spring-loaded, necessarily), that contacts the middle point of the point housing socket. If you squinted into the end



Joe Byrnes and Apprentice

photo by Albert Axelrod

of an assembled barrel for one of these things, you would see what looks a bit like an archer's target: alternating insulation and metal.

The alleged advantages are: no wobble on the contact rod, and a continuous ground being made whenever the point even grazes a guard or strip. You may ask why is this relic of pre-WW-II engineering being resurrected? You may well ask. It is of course, Italian, and we all know what great engineers they have always been: Roman aqueducts, Michelangelo, Fiats. . .

The American epee fencer who may now be justly feeling a bit hot under the collar—so I'm supposed to throw away all my epees and get something new just because the FIE tech committee is run by an Italian!—can rest a little quieter. As far as I am concerned, the only Americans who will need these things will be those who are competing at the "FIE" level: in the World Championships, Olympic Games, and "A" level internationals, etc., in Europe. I do not see any reason for an immediate introduction of the "new" design domestically, at all levels from Nationals to high school competition, since there is no "safety" argument involved. The thing is supposed to work a little bit better, of course, but then how come the whole world hasn't been using it exclusively and continuously since 1937?

A word of warning to epee fencers who feel they must have the latest thing. As I hope you understand, this new tip requires rewiring and the new barrel that goes with it; the new tips will not just fit into your old assemblies. And so far, all the epee barrels for these new points that I have seen have been rather "stubby," i.e., shorter than the French and German ones we usually see, in the size we have come to regard as "standard." The result of just stripping off your old epee barrel and point, and throwing them away, to put on the new model, will be to make your epee a bit shorter than it was, by about a couple of millimeters or so—and who wants a short epee? This is exactly the converse of the situation we had about five years ago with the big influx of Russian blades that we were seeing. Everybody took off and threw away those miserable Russian tip assemblies and replaced them with good French or German ones—but then the blades were usually too long overall.

And here's an additional warning: many epee blades—at least those from Italy—are now being sized to accommodate these new stubby epee barrels: if you buy one of these blades

Back To Foils And Epees!

(continued)

and use it with your present epee barrel and tip, you will be left with an illegally long epee. Naughty, naughty.

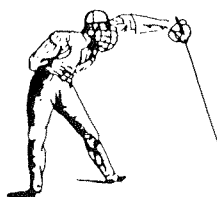
The electric saber looks as if it has already established itself. What has rather surprised me is the speed with which the fencers are adapting to it, and how many of them really seem to like it. And, in fact, it does make a good touch look really good, and a good fencer look almost better than he really is. (This is the opinion of an old time competitor from the "three weapon" days, who has owned sabers, but would not like to claim that what he did with them should have been called saber fencing.)

Among the new problems that saber fencers and the manufacturers will have to cope with is one that showed up at the Nationals and the World Championships this year. That is the rather fast wear that develops, from normal saber action, on the cuff of the glove and in the sleeve area—or on certain parts thereof. I can see a forced revival of interest in the "Leitsilber" or comparable spot repairers, that we used in early days of foil, when the lamé jackets rapidly developed dead spots.

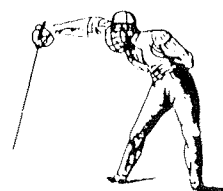
One minor problem in electrical saber has been solved, however: the FIE, finally realizing that "soldering" a mask lead to stainless steel is going to create problems, has agreed that a separate double alligator or crocodile clip lead can be used; one new requirement—and not a bad idea, by the way, for a change—is that for the future, a coiled, contracting, type of wire will be used for these leads, to keep the wire from getting in the way any more than is absolutely unavoidable.

The de facto standard of the "BNC" connector for saber does seem to be establishing itself: at the World Championships that was all that showed up, from everywhere. As a result almost all of the sabers come with the guards NOT separated electrically from the blade. It is still possible to use a separated ("insulated") guard with this connector, although a bit more complicated in the assembly. We shall see what will develop. Ideally, the manufacturers—of everything: blades, guards, sockets, handles, bracket mounts, etc.—would really have to cooperate in setting standards for dimensions, to make things more easily interchangeable; naturally they will resist doing so, in the good old tradition of our custom-crafted sport.

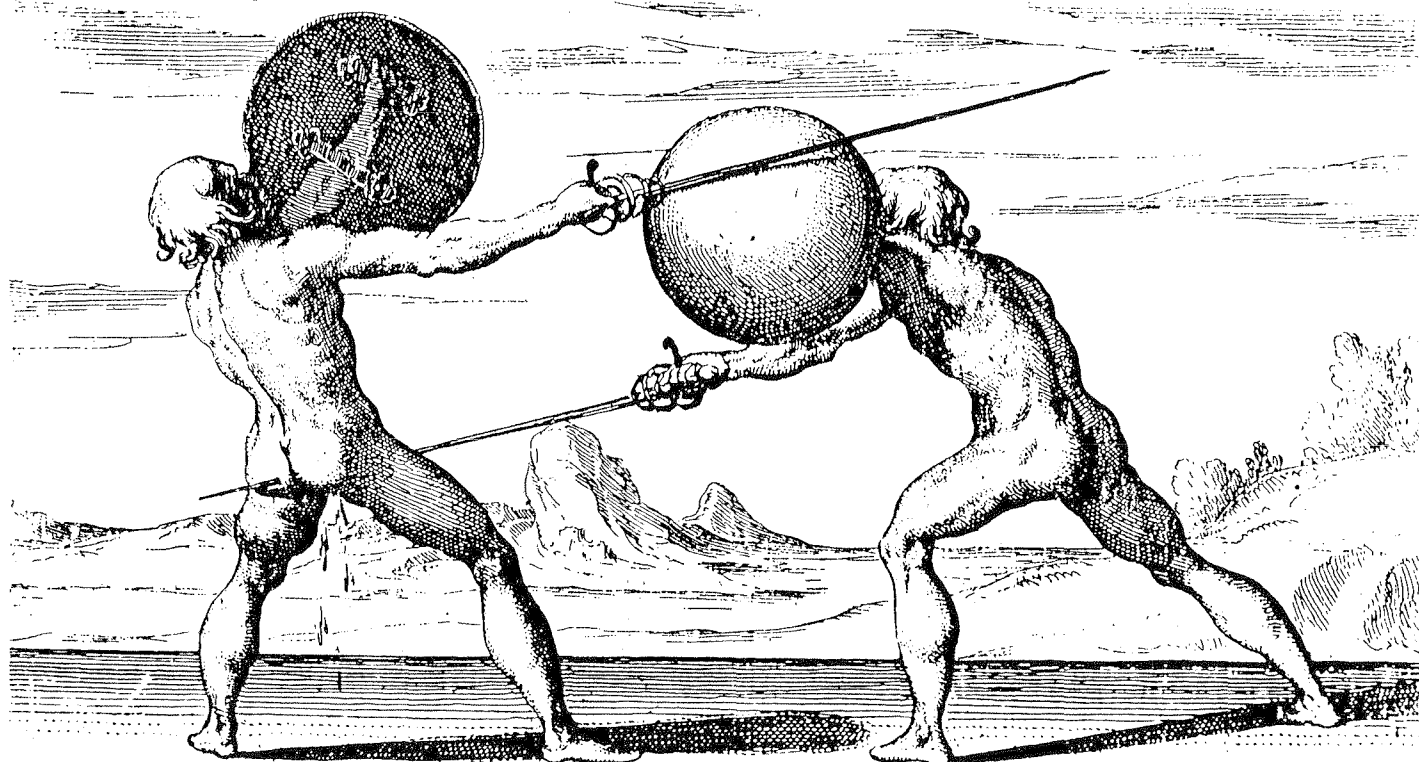
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* * * * *



Certe hominum laedere vales!

U-16 PORTSLADE INTERNATIONAL

The U.S. U-16 International Team, coached by Wes Glon and Nat Goodhartz, competed September 30 and October 1 in the Portslade International in Portslade, England. This was a moderately strong tournament, which afforded our team members considerable bouting experience and a challenging second day. Everyone reached the final of 24 after the first day, with Dave Brown going undefeated. The second day, the entire team made the round of sixteen, which was a direct elimination with repechage to a final pool of six.

Everyone continued to fence well, but in the later bouts more attacks and ripostes began to miss, and tactical errors became more frequent. The two fencers to reach the final round were Julianna Sikes from California and Felicia Zimmerman from Rochester, N.Y. (See results section.)



Standing, l to r, Nat Goodhartz, Felicia Zimmerman, Dave Brown, Carin Wolf, Maggie Super, Aaron Cheris, Wes Glon; Kneeling, l to r, Tony Trujillo, Brad Eddy, Andy Gearhart.

INTERNATIONAL FENCING PROGRAM FOR TEENAGERS

Teenage fencing enthusiasts (ages 14-19) can compete in Germany for about a month this summer with Sport For Understanding (SFU), an international nonprofit exchange program. The dates for Germany-bound teams have not been confirmed yet.

Sport For Understanding participants and their volunteer coaches live with host families during their stay, experiencing the country's life firsthand. In addition to sport participation, the athletes sightsee and engage in planned activities with the host families.

SFU is a program of Youth For Understanding, Inc., (YFU), of the largest international student exchange organizations. YFU has exchanged more than 140,000 students in these last 38 years and maintains 10 offices in the U.S. and in 26 countries around the world.

This summer SFU plans to send 74 teams, in more than 20 sports to destinations in Europe, Asia and the Pacific, the Caribbean, South America, and the Soviet Union.

To qualify, participants must be active in their chosen sport and must provide certification of their active participation.

For further information on the wide variety of programs offered by Sport For Understanding, write to Sport For Understanding, 3501 Newark Street, N.W., Washington, D.C. 20016, or call 1-800-424-3691.

A GIORGIO SANTELLI BIOGRAPHY

An authorized biography of the great fencing coach, Giorgio Santelli is being written.

The sport of fencing can be helped by a comprehensive volume of the history, techniques and personality of this legendary figure.

Anyone wishing to contribute anecdotes, photos, articles or clippings they may have can forward them to:

Robert Handman; 136 Hicks Street; Brooklyn, NY; 11201.

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In Memoriam

Peter Tishman, former treasurer of the AFLA, died on August 10, at age 69.

He began fencing at the University of Buffalo in 1936, before transferring to New York University, where he was a member of their IFA championship team. After graduating in 1942, he competed in all three weapons, eventually concentrating on saber. In 1942, he won the All-Eastern saber title and finished fourth in the nationals at epee.

During World War II, he served as a First Lieutenant of infantry, and participated in the Philippine Liberation. His decorations included two Purple Hearts and the Bronze Star.

After the war, he was one of the score of fencers who provided the funding that rechartered Salle Santelli in New York City.

He returned to fencing in the early 1960's and continued to compete until his election as national treasurer of the AFLA in 1969, during the administration of Alan M. Ruben. He served until September 1974, during the administration of Stephan B. Sobel. Concurrent with the league treasurership, he was secretary of the U.S. Olympic Fencing Committee, 1972-74. Until recently he was an internationally rated president of jury, and officiated for more than thirty years at the championships of the IFA and IWFA.

During the many years he was chairman of the national trophy committee he refurbished our older national trophies and designed the three Under-19 trophies for women's foil, men's foil, and men's epee.

In 1968, he organized the highly successful testimonial dinner honoring Giorgio Santelli for his efforts on behalf of

American fencing. As a result of this dinner, Karen Worth's medallion of our greatest coach was reproduced in miniature and a copy given annually to our national champions.

Peter's business career was spent in retail auditing; he retired from Allied Department Stores in 1984. He was the president of the Metropolitan Retail Financial Executives Association from 1978 to 1979. At the time of his death, he was treasurer of the N.Y.U. Varsity Club. He had previously been treasurer of the Fencers' Club, Inc.

His wife, Maria Cerra Tishman, was the former national champion and Olympic finalist. Their three sons; Jeffrey, Thomas, and the late Daniel, were all former N.Y.U. fencers.



PETER TISHMAN
1920-1989

* * * * *

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Lori Norwood—World Champion of Modern Pentathlon

Lori Norwood, a 25-year-old artist from Bryan, Texas, is the first American woman to win an individual World Championship in the versatile and demanding sport of Modern Pentathlon. She is only the second American, Bob Nieman being the first, ever to win the individual gold medal at the World Championships, held this year in Wiener Neustadt, Austria. She tied for eighth place in the fencing event, winning 37 of her 59 bouts, and earned 924 points.

On her way to the title, Norwood's 5,135 points led her USA team to a silver medal.

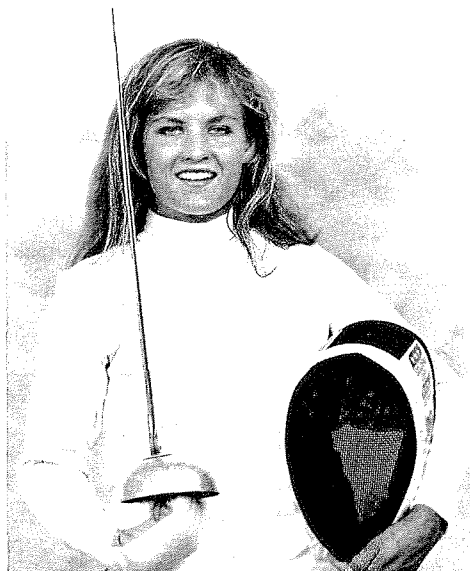
Winning in Austria was the culmination of a successful return to the sport after a two-year hiatus following her third place finish at the 1986 Goodwill Games in Moscow. She resumed full-time training after completing her studies at the University of Texas at Austin, graduating with a major in studio art.

Norwood won four of five pentathlon competitions in 1989, starting with the San Antonio Cup International, followed by a win in Noyen, France. Despite a broken arm that forced her to withdraw from a competition in Hungary and curtailed her training, Norwood finished second in the U.S. National Pentathlon Championships, and went on to take the gold medal at the U.S. Olympic Festival prior to the August World Championships.

Since her graduation, she has alternated between studying art and pursuing athletics. Both talents came naturally. As a child, she would carry clay, and shape them into various objects. While her father was stationed as a military attache in Brazil,

she began riding, along with diving and swimming. In junior high school she added track, and in high school, she began competitive shooting. By the time she learned of Modern Pentathlon, fencing was the only new sport to her, and the combination seemed to have been made with Lori in mind.

Early on, Norwood found conflicts between her sport and her art. She discussed athletics in the art world, or talked about art with fellow athletes. But now, she's found that they are not opposing forces, and the fascination sport holds for her is reflected in her artwork.



Lori Norwood
Modern Pentathlon
1989 World Champion

photo by Doug Scarborough

* * * * *

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PAN-AMERICAN CHAMPIONSHIPS

July 8-16, 1989 Denver, Colorado

Men's Foil—21 Entries

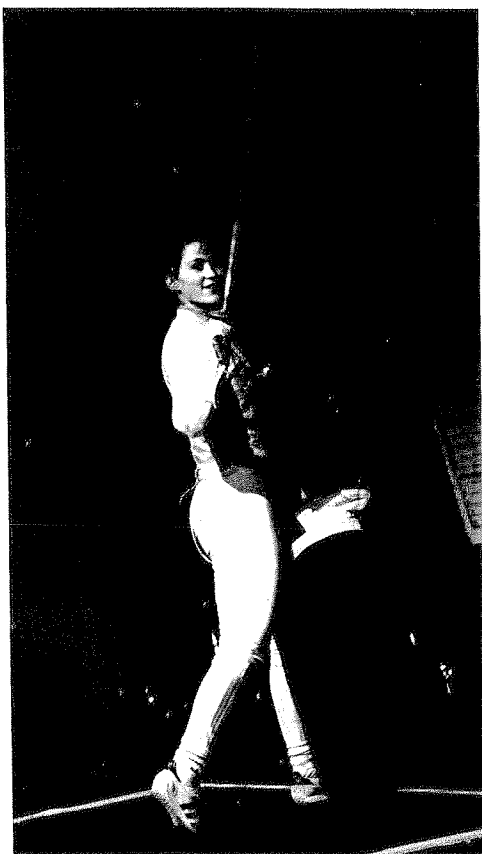
1. Betancurt, Guillermo—CUB
2. Garcia, Oscar-Manuel—CUB
3. Diaz, Tulio—CUB
4. **Huttenbach, Josh—USA**
5. Bergeron, Nicolas—CA
6. Lewison, Peter—USA
7. Rocheleau, Luc—CAN
8. Garcia, Alvara-Paniz—PER
9. Biebel, Joe—USA

Men's Epee—20 Entries

1. Pedrosa, Carlos-Alber—CUB
2. **Marx, Robert—USA**
3. Castro, Lazaro—CUB
4. Denimal, Patrick—GLP
5. Bakonyi, Ron—CAN
6. Loyola, Walfredo—CUB
7. Lazzarini, Roberto—BRE
8. Normile, Ron—USA
9. Stull, Rob—USA

Men's Saber—11 Entries

1. Banos, Jean-Marie—CAN
2. **Mormando, Steve—USA**
3. **Friedberg, Paul—USA**
4. Banos, Jean-Paul—CAN
5. Plourde, Toni—CAN
6. Tass, Atilio—ARG
7. Benitez, Martin—MEX
8. **Anthony, Don—USA**



Caitlin Bilodeaux wins another gold medal at the Pan-American Championships.

photo by Albert Axelrod

Women's Foil—16 Entries

1. Bilodeaux, Caitlin—USA
2. O'Neill, Mary Jane—USA
3. Sullivan, Molly—USA
4. Flessel, Laura—GLP
5. Reyes, Ana-Cecilia—SAL
6. Lopez, Fabiano—MEX
7. Wetterberg, Shelley—CAN
8. Zapata, Josefa—MEX

Women's Epee—15 Entries

1. Chappe, Taymi—CUB
2. Duarte, Iliana—CUB
3. Figueroa, Yamila—CUB
4. Chouinard, Ysabelle—CAN
5. **Stone, Donna—USA**
6. **Turpin, Barbara—USA**
7. Roldan, Pilar—MEX
8. Masson, Carmen—BRE
9. **Maskell, Laura—USA**

CIRCUIT RESULTS

YOUTH/CADET NORTH AMERICAN CIRCUIT #1

August, 1989 Los Angeles, Calif.

U-17 Men's Foil—31 Entries

1. McClain, Michael Sean—South Texas
2. Gearhart, Andy—Western New York
3. Brown, David—Western New York
4. Higgs-Coulthard, Peter—Arizona
5. Roberts, Ryan—Oregon
6. Maggio, Jordan—Metro., NY
7. Brandon, Eddy—Orange Coast, CA
8. Newman, Mike—So. California

U-17 Men's Epee—10 Entries

1. Klaus, Christopher—New Jersey
2. Stringer, Chris—Oregon
3. Mittal, Neil—South Texas
4. Trujillo, Anthony
5. Werbach, Adam—So. California
6. Povar, Garret—Minnesota
7. Bitar, Jawdat—New Jersey
8. Peng, Tom—San Bernardino

U-17 Men's Saber—7 Entries

1. Boyce, Kevin—So. California
2. Simms III, Jack—Gulf Coast, Texas
3. Dyer, Geoffrey—Colorado
4. Abbey, Seth—New Jersey
5. Gearhart, Andy—Western New York
6. Daum, Nicholas—So. California
7. Longworth, Justin—So. California

U-17 Women's Foil—14 Entries

1. Zimmerman, Felicia—Western New York
2. Sikes, Julianna—No. California
3. Ante, Zela—Metro., NY
4. Martin, Tasha—Oregon
5. Como, Christie—Long Island
6. Wolf, Carin—Illinois
7. Dyer, Jenny—Colorado
8. Wein, Stephanie—Western New York

U-17 Women's Epee—3 Entries

1. Wien, Stephanie—Western New York
2. Haddox, Adrienne—So. California
3. Hoch, Morgan—Illinois

U-16 Men's Foil—22 Entries

1. Higgs-Coulthard, Peter—Arizona
2. Chris, Aaron—Colorado



Ryan Pelton and Jaime McEnnan of Salle Gascon at the #1 Cadet Tournament.

photo by Cindy Schumacher

3. de Bruin, Elliott—Oregon
4. Newman, Mike—So. California
5. McClain, Michael—South Texas
6. Chi, James—New Jersey
7. McMaster, Steve—Arizona
8. Callahan, Drew—Arizona

U-16 Women's Foil—8 Entries

1. Wolf, Carin—Illinois
2. de Bruin, Claudette—Oregon
3. Como, Christie—Long Island
4. Dyer, Jennie—Colorado
5. de Bruin, Monique—Oregon
6. Mittal, Alka—South Texas
7. Grisham, Kristen—Colorado
8. Rising, Meredith—Colorado

U-14 Men's Foil—15 Entries

1. Devine, Peter—Metro., NY
2. McGill, Donald—So. California
3. Padwa, Mariner—Colorado
- 4.t Charles, Jonathan—No. California
- 4.t Peng, Tom—San Bernardino
6. Hamilton, Fred—Arizona
7. Kelley, Graham—Louisiana
8. Tribbett, Eric—Colorado

U-14 Women's Foil—4 Entries

1. de Bruin, Monique—Oregon
2. Dyer, Jenny—Colorado
3. Rising, Meredith—Colorado
4. Sims, Abby—Gulf Coast, Texas

U-12 Men's Foil—11 Entries

1. Tribbett, Eric—Colorado
2. Hamilton, Fred—Arizona
3. de Bruin, Lloyd—Oregon
4. Patterson, Christopher—So. California
5. Vincent, Matthew—So. California
6. Rosen, Matthew—Philadelphia
7. Pelton, Ryan—So. California
8. McEnnan, Jaime—So. California

YOUTH/CADET NORTH AMERICAN CIRCUIT #2

October 1989 Washington, DC

U-17 Men's Foil—56 Entries

1. Gearhart, Andy—Western New York
2. Brown, David—Western New York
3. Brandon, Eddy—Orange Coast, CA

Results

- Lee, Randy—Central California
- Richardson, Jairam—So. California
- Higgs-Coulthard—Arizona
- McClain, Michael—South Texas
- Stringer, Chris—Oregon

U-17 Men's Epee—19 Entries

- Povar, Garrett—Minnesota
- Klaus, Christopher—New Jersey
- Stringer, Chris—Oregon
- Bitar, Jawdat—New Jersey
- Gregor, Gregory—Western New York
- Maitre, Benjamin—New England
- Park, Peter—New Jersey
- Trujillo, Anthony

U-17 Men's Saber—21 Entries

- Boyce, Kevin—So. California
- Abbey, Seth—New Jersey
- Simms III, Jack—Gulf Coast, Texas
- Stewart, Tripp—Westchester
- Crupi, Anthony—New Jersey
- Walsh, Mathew—Metro., NY
- Rose, Jeffrey—Louisiana
- Burchick Jr., Duane—Capitol

U-17 Women's Foil—27 Entries

- Zimmerman, Felicia—Western New York
- Sikes, Julianna—Mt. Valley
- Super, Margaret—Central Pennsylvania
- Wolf, Carin—Illinois
- Martin, Tasha—Oregon
- de Bruin, Claudette—Oregon
- Ante, Zela—Metro., NY
- Hich, Morgan—Illinois

U-17 Women's Epee—10 Entries

- de Bruin, Claudette—Oregon
- Willis, Cheryl—Long Island
- Hoch, Morgan—Illinois
- Schneider, Brooke—Michigan
- Drenker, Katie—Colorado
- Schmitt, Karen—New Jersey
- Burchick, Michelle—Capitol
- Stagg, Allison—Long Island

U-16 Men's Foil—45 Entries

- McClain, Michael—South Texas
- Newman, Mike—So. California
- Higgs-Coulthard, Peter—Arizona
- de Bruin, Elliott—Oregon
- Roberts, Ryan—Oregon
- Sale, McClean—Colorado
- Chi, James—New Jersey
- Brooks, Joshua—New Jersey

U-16 Women's Foil—18 Entries

- Wolf, Carin—Illinois
- Zimmerman, Felicia—Western New York
- Como, Christie—Long Island
- de Bruin, Claudette—Oregon
- de Bruin, Monique—Oregon
- Calabria, Alison—Capitol
- Dyer, Jennifer—Colorado
- Lightdale, Nina—New Jersey

U-14 Men's Foil—39 Entries

- Zakow, Andrei—Metro., NY
- Devine, Peter—Metro., NY
- Dematteis, David—New Jersey
- Hoch, Christopher—Illinois
- Kelley, Graham—Louisiana
- Henninger, Joshua—Metro., NY

- Clinton, Colin—Western New York
- Mathes, Benjamin—Virginia

U-14 Women's Foil—11 Entries

- de Bruin, Monique—Oregon
- Harris, Shuntel—Metro., NY
- Calabria, Alison—Capitol
- Dyer, Jennifer—Colorado
- Rising, Meredith—Colorado
- George, Shireen—Metro., NY
- Rosen, Abigail—Metro., NY
- Burleigh, Bettina—Western New York

U-12 Men's Foil—34 Entries

- Jared, Kevin—Colorado
- Dupree, William—New England
- Rosen, Peter—Philadelphia
- Burch, Kenneth—Metro., NY
- Tribbett, Eric—Colorado
- Pelton, Ryan—So. California
- de Bruin, Lloyd—Oregon
- Patterson, Christopher—So. California

ATTENTION

When reporting competition results, please include the following information:

- 1. Division (or Section)*
- 2. Date of Competition*
- 3. Name of Competition*
- 4. Competition Site*
- 5. Number of entries*

*Thank you,
The Editor*

DIVISION RESULTS

SOUTHERN INDIANA DIVISION

INDIANA UNIVERSITY FALL OPEN

October 28-29, 1989 Indiana University

Men's Foil—16 Entries

- Adkins, Jerry—IFC
- Miller, Virgil—Swift
- Feustel, Elihu—RH
- Mueller, Fritz—IFC
- Hall, Jeremy—IU
- Bast, Michael—IU

Men's Epee—6 Entries

- Weisman, Daniel—IFC
- Hall, Jeremy—IU
- Wallace, Marcus—IFC
- Miller, Virgil—Swift
- Feustal, Elihu—RH
- Stoehr, Charles—IFC

Men's Saber—7 Entries

- Klein-Joe—RH
- Kramer, Martin—IFC
- Mohammad, Raza-unat
- Mueller, Fritz—IFC
- Miller, Virgil—Swift
- Feustal, Elihu—RH

Women's Foil—5 Entries

- Beard, Sandee—IFC
- Smith, Patty—IFC
- Miller, Roberts—Swift
- Caruso, Catherine—IU
- Peters, Susan—IFC

Women's Epee—3 Entries

- Weisman, Doris—IFC
- Smith, Patty—IFC
- Caruso, Catherine—IU

ILLINOIS DIVISION

BEGINNER'S FALL OPEN

April 30, 1989 Coll. of Lake County

Men's Foil—24 Entries

- Wilson, Mike—College of Lake County
- Emiliano, Valencia—Spartan FC
- Manampan, Fernando—Spartan FC
- Cofre, Fernando—Discovery
- Notario, Saul—Spartan FC
- Woods, Paul—Pioneer FC

Women's Foil—6 Entries

- Hoch, Morgan—College of Lake County
- McLaughlin, Pam—College of Lake County
- Lilienfeld, Jane—Discovery
- Davis, Sue—Naperville FC
- Spindler, Tanya—College of Lake County
- Cook, Julie—Discovery

"D" AND UNDER TOURNAMENT

April 30, 1989 Coll. of Lake County

Men's Foil—11 Entries

- Manampan, Eugene—Spartan FC
- Bogdonas, Steve—unat
- Emiliano, Fernando—Spartan FC
- Wilson, Mike—College of Lake County
- Ginsburgh, Charlie—College of Lake County
- King, Chris—College of Lake County

Women's Foil—5 Entries

- Prena, Dawn—College of Lake County
- Hoch, Morgan—College of Lake County
- Davis, Sue—Naperville FC
- McLaughlin, Pam—College of Lake County
- Lilienfeld, Jane—Discovery

Mixed Epee—11 Entries

- Berezin, Paul, Illinois FC
- Berezin, Eugene—Illinois FC
- Kelly, Sean—Pioneer FC
- Forsyth, Randy—unat
- Johnson, Steve—College of Lake County

Saber—4 Entries

- Ginsburgh, Charlie—College of Lake County
- King, Chris—College of Lake County
- Wilson, Mike—College of Lake County
- Hoch, Chris—College of Lake County

COLUMBUS DIVISION

DR. TODD CURN MEMORIAL OPEN

May 13, 1989 Ohio State University

Men's Foil—31 Entries

- Leviton, David—Ohio State Fencers
- Wolan, Jim—Ohio State Fencers
- Shearer, Mike—Salle Aramis
- Sherriff, Ralph—Pittsburgh Fencers
- Carr, Jonathan—Gamble-Nippert FC

Results

- Romstadt, John—Toledo FC
- Schneider, Chris—Ohio State Fencers
- MacLean, Ken—Wright State University FC
- Gillman, Bruce—Salle Aramis
- Sims, Fred—Cleveland FC
- Ambrose, Kirk—Oberlin College Fencers
- Geither, James A.—Viking FC

Men's Epee—11 Entries

- Frangas, Jerry—Alcazar
- Weisman, Dan—Indianapolis FC
- Mellen, Bob—unat
- Fazekas, Joe—Cleveland State University
- Ambrose, Kirk—Oberlin
- Wolfe, Justin—Oberlin
- Gillman, Bruce—Salle Aramis
- Scott, Stephan—Buckeye FC
- Escobar, Guillermo—State of Mexico
- Vasko, Joe—Case Western Reserve University
- Go, I-Huei—Alcazar

Men's Saber—12 Entries

- Haegele, Scott—Ohio State Fencers
- Tan, Paul—unat
- Toms, Anthony—unat
- Paquette, Grey—Wright State University
- Kramer, Martin—Indianapolis FC
- Grover, Vance—Ohio State Fencers
- Dunkerly, Jim—Columbus FC
- Moody, Bill—CMU
- Sanregret, Mike—Gamble-Nippert FC
- Billig, Ken—Ohio State Fencers
- Behrens, Rodney—Wright State University
- Mahdavi, Jamshid—Pittsburgh FC

Women's Foil—14 Entries

- Woods, Claudia—Salle Kadar
- Shimko, Anne—unat
- Huey, Gina—Gamble-Nippert
- Smith, Patricia—University of Louisville
- Moorman, Chris—
- Cheney, Carolyn—Buckeye FC
- Eggleston, Beth—Indianapolis FC
- Johnson, Cathy—Pittsburgh FC
- Eiben, Michelle—unat
- Webber, Jennifer—unat
- Go, I-Han—Alcazar
- Carrell, Ashley—Miami University

Women's Epee—4 Entries

- Weisman, Doris—Indianapolis FC
- Smith, Patricia—University of Louisville
- Cheney, Carolyn—Buckeye FC
- Cibula, Jean—Salle Kadar

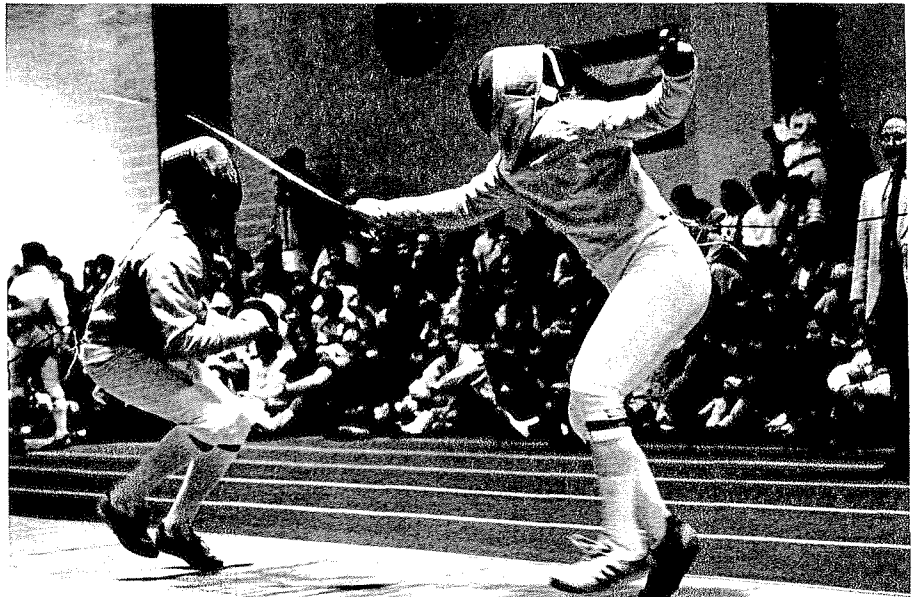
Women's Saber—7 Entries

- Woods, Claudia—Salle Kadar
- Sammarco, Alissa—Cleveland FC
- Cibula, Jean—Salle Kadar
- Blewett, Cheryl—Wright State University
- Curry, Chris—Miami University
- Patterson, Christina—Salle Kadar
- Carrell, Ashley—Miami University

MIXED FOIL OPEN—27 ENTRIES

Aug. 26, 1989 Ohio State University

- Sherriff, Rocky—Pittsburgh FC
- Berkel, Jeff—Salle Kadar
- Johnson, Catherine—Pittsburgh FC
- Sims, Fred—Cleveland FC
- Wilson, Thomas—Columbus FC
- Woods, Claudia—Salle Kadar
- Jamison, David—Buckeye FC



Peter Westbrook, right, parries and makes a successful riposte against Jean-Paul Banos of Canada, in the NAC #3 event in Boston.

photo by Bruce Repko

- Burmeister, Justin—Alcazar FC
- Gilman, Bruce—Salle Aramis
- Blair, Ray—Salle Aramis
- Mahdavi, Jamshid—Pittsburgh FC
- Hudson, David—Columbus FC

MIXED SABER OPEN—12 ENTRIES

August 26, 1989 Ohio State University

- Barkel, Jeff—Salle Kadar
- Paquette, Grey—Wright State University FC
- Weaver, Ron—Salle Aramis
- Schrauth, Dale—Columbus FC
- Wilson, Thomas—Columbus FC
- Blair, Ray—Salle Aramis

COOKE ROAD RECREATION CENTER TOURNAMENT

September 17, 1989 Columbus, Ohio

Foil Open—12 Entries

- Wilson, Thomas—Columbus FC
- Gillman, Bruce—Salle Aramis
- Haas, Martin—Ohio State Fencers
- Shearer, Mike—Salle Aramis
- Castergine, Stuart—Salle Aramis
- Blair, Ray—Salle Aramis

Unclassified Foil—12 Entries

- Haas, Martin—Ohio State Fencers
- Blair, Ray—Salle Aramis
- Castergine, Stuart—Salle Aramis
- Scott, Stephan—Buckeye FC
- Stoehr, Charles—Indianapolis FC
- Simon, Robert—Salle Aramis

Unclassified Epee—9 Entries

- Hunker, Frank—Columbus FC
- Haas, Martin—Ohio State Fencers
- Weaver, Ron—Salle Aramis
- Stoehr, Charles—Indianapolis FC
- Blair, Ray—Salle Aramis
- Jamison, David—Buckeye FC

SOUTHERN CALIFORNIA DIVISION

7th ANNUAL BLADERUNNER OPEN

October 1989 Univ. of Cal., San Diego

Men's Foil—47 Entries

- Peña, Brian—Salle Couturier
- Robertson, Grant—Valley Sword
- Richardson, Jairam—Salle Gascon
- Signorelli, Carl—unat
- Drake, David—unat
- Kavanau, Chris—unat
- Dobson, Robin—Mori
- Shebest, Aaron—UCSD

Men's Epee—28 Entries

- Pohl, Mark—unat
- Christe, Mark—
- Hewitt, Frank—unat
- Burke, Gary—unat
- Gelnaw, William—
- Alexander, Chuck—
- Lehman, Chuck—unat

Men's Saber

- Friedlich, Avi—UCSD
- Wessel, Darin—UCSD
- Jones, Welton—SDFC
- Runyan, Josh—unat
- Ash, Tim—SDFC
- Bennet, Russel—unat
- Hinojos, Mike—Salle Titan

Women's Foil—25 Entries

- Hill, Laura—Couturier
- Mangan, Susan—CSUF
- Clark, Lee Ann—unat
- Pagels, Pam—CSUF
- Finnela, Aleta—Salle Szold
- Berg, Valerie—CSUF
- Leung, Ann—UCSD
- Lane, Cathrine—unat

Results

ACADEMIC ATHLETIC ASSOCIATION OF SAN FRANCISCO

TEAM RESULTS

Champions: J. Eugene McAteer High School
Runner-Up: Abraham Lincoln High School
Third: Lowell High School

THE ALL-CITY TEAM

First Team

Eugene Cho	Lowell High School
Lorenz Schweitzer	McAteer High School
Nathan Lee	Lincoln High School
Bradley Siu	McAteer High School
Byron Clement	Lincoln High School

Second Team

Mario Jiminez	Mission High School
Darwin Trink	Washington H.S.
Blanca Jiminez	Balboa High School
Eddie Hui	Lincoln High School

As Honorable Mention

Brighton Tang	Galileo High School
Jennifer Liang	Galileo High School
Ted Omache	Lowell High School

Individuals Championship

1. Lorenz Schweitzer	McAteer High School
2. Eugene Cho	Lowell School
3. Bradley Siu	McAteer High School

These results have special significance in that they represent a tribute to Gerard Biagini who started, led and succeeded in the drive to have fencing reinstated in the city of San Francisco.

The Editor

PRAIRIE STATE GAMES

July 15-16, 1989 University of Illinois

Open Men's Foil—20 Entries

- Douraghy, Jaime—Windy City
- Cohen, Tsafir—North Shore
- Delgado, Fernando—North Shore
- Czarnik, Mike—Willco
- Snow, Mark—Blue-Grey
- Karnezis, Phil—Blue-Grey

Open Women's Foil—6 Entries

- Wolf, Carin—North Shore
- Hoch, Morgan—North Shore
- Summers, Betty—Willco
- Wagner, Jeanne—Willco
- Jones, Allison—Blue-Grey
- Bell, Regina—North Shore

Open Epee—9 Entries

- Vargas, Colby—North Shore
- Czarnik, Mike—Willco
- Sumi, Greg—North Shore
- Johnson, Steve—North Shore
- Jones, Allison—Blue-Grey
- Leyland, John—Blackhawk

Open Saber—7 Entries

- Kim, Jin—Blue-Grey
- Cho, David—Windy City
- Castellanos, Rene—North Shore
- Ramirez, Robin—Windy City
- White, Mike—Southern
- Valencia, Emiliano—Willco

Scholastic Women's Foil (U-12)—4 Entries

- Wolf, Carin—North Shore
- Hoch, Morgan—North Shore
- Amberg, Gretchen—North Shore
- Boy, Joanne—Willco

Scholastic Men's Foil (U-12)—13 Entries

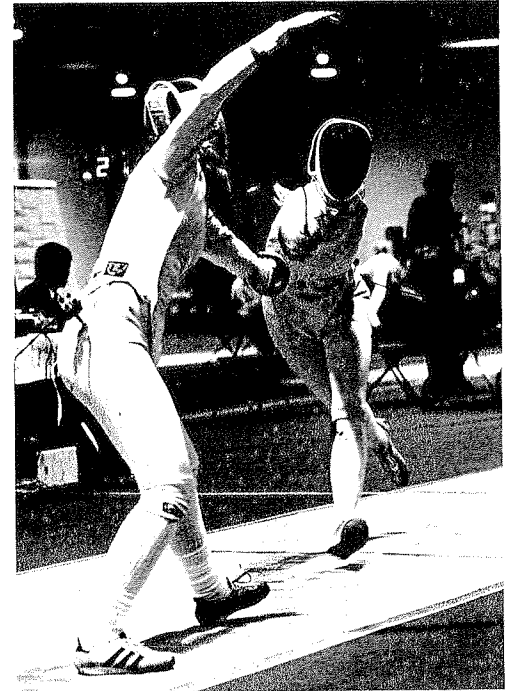
- Cohen, Tsafir—North Shore
- Manampan, Eugene—Willco
- Valenciana, Emiliano—Willco
- Buechele, Glen—North Shore
- Lichten, Robert—North Shore
- Leyland, John—Blackhawk

EMPIRE STATE GAMES

August 3-5, 1989 Cornell University

Men's Foil Open

- Carlay, Aloysius—New York
- Cheu, Elliott—Central New York
- Benton, Todd—Adirondacks
- Bennett, Phillippe—New York



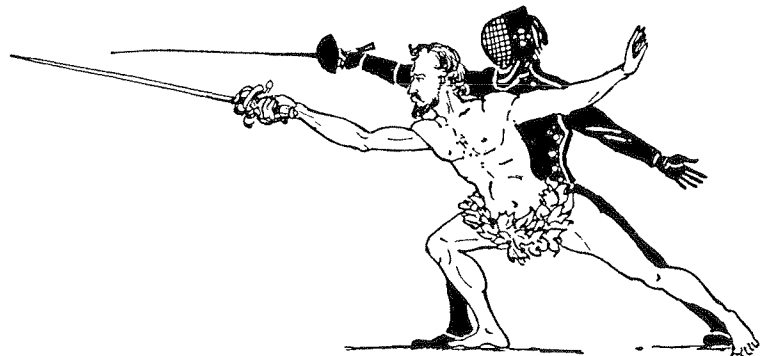
Jane Littmann fleches and scores against Donna Stone at the Boston Pechinsky Challenge.

photo by Bruce Repko

- Dorfman, Andrew—Long Island
- Gibson, Andrew J.—Western New York

Men's Epee

- Williams, Darrel—New York
- Alishahi, Amir—New York
- Sullivan, Mark—Western New York
- Derbinsky, Leonid—Central New York
- Kapper, David—Long Island
- Bhinder, Ranjit—Hudson Valley



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Results

Men's Saber

1. Magliore, Rotchild—New York
2. Mones, Herbert—Long Island
3. Rawn, Clifford—Long Island
4. Eaton, Fred—Adirondacks
5. Kerner, Harvey—Hudson
6. Bonafede, Christopher—Western New York

Women's Foil Open

1. Clinton, Marijoy—Western New York
2. Martin, Margaret—Western New York
3. Metaxatos, Irene—New York
4. Depken, Diane—Western New York
5. Palacio, Zoila—New York
6. Wu, Yi-Li—Hudson Valley

Scholastic Men's Foil

1. Gearhart, Andy—Western New York
2. Brown, David A.—Western New York
3. Yee, Wai-Gen—New York
4. Bayer, Greg—New York
5. Cione, Angelo—Long Island
6. Devine, Peter—New York

Scholastic Girl's Foil

1. Zimmerman, Felicia—Western New York
2. Como, Christie—Long Island
3. Murray, Jen—Long Island
4. Wien, Stephanie—Western New York
5. Walzer, Judy—Western New York
6. Smith, April—Long Island

Epee Masters

1. Bourne, John—Western New York
2. Southwick, Larry—Western New York
3. Zack, Stanley—Western New York
4. Brown, David—Long Island
5. Plouffe, Arthur—Western New York
6. Lazar, Neil—Central New York

WORLD MASTERS GAMES

July 31-Aug. 3, 1989 Aarhus, Denmark

Men's Foil—22 Entries

1. Kemnitz, Ivan—DEN
2. Kock, Joergen Peter—DEN
3. Humphreys, John Douglas—AUS
4. Kilberth, Hans Guenther—FRG
5. Fare, Malcon—GRB
6. Esser, Karl-Heinz—FRG
21. Weisz, Gabor—CAN

Men's Epee—45 Entries

1. Edling, Rolf—SWE
2. Kilberth, Hans Guenther—FRG
3. Kuehn, Hans—FRG
4. Johnson, Hans Gunnar—NOR
5. Muenster, Reinhard—DEN
6. Pasmans, Leopold—BEL
15. Kollath, Arpad—CAN
28. Spining, John—USA
32. Von Oppen, Dieter—USA
33. Bakjoni, Peter—CAN
42. Kirsch, Albert S.—USA
43. Hamilton, William James—CAN

Men's Saber—18 Entries

1. Zablocki, Wojciech—POL
2. Berndt, Herbert—FRG
3. Oldcorn, Richard—AUS
4. Raveling, Bette—FRG
5. Berger, Dieter—FRG
6. Esser, Karl-Heinz—FRG
7. Urban, Peter—CAN

Ladies Foil—29 Entries

1. Palm, Kerstin—SWE
2. Max-Madsen, Annie—DEN
3. Greunke, Anka—FRG
4. Casey, Patricia Mary—GRB
5. Vogt, Elke—FRG
6. Mayer-Tappy, Madeleine—SWI
7. Latham, Nelda—USA
18. Ferreira, Teixeira, Alice—BRA
28. Ross, Wendy F.—CAN

U-16 PORTSLADE INTERNATIONAL TOURNAMENT

Sept 30-Oct 1, 1989 Portslade, England

Men's Foil—130 Entries

1. Samah, Mohamed—Egypt
2. Watson, Bruce—Scotland
3. Holmes, Ruppert—England
4. Beydoun, Khaled—England
5. Greene, Ken—England
6. Baumeister, Timo—England
7. Eddy, Brad—USA
8. Trujillo, Tomy—USA
10. Gearhart, Andy—USA
11. Cheris, Aaron—USA
13. Brown, Dave—USA

Women's Foil—65 Entries

1. Conder, Boo—England
2. King, Amanda—England
3. Kurzner, Emma—England
4. Sikes, Julianna—USA
5. Zimmerman, Felicia—USA
6. Hill, Samantha—England
9. Super, Maggie—USA
14. Wolf, Carin—USA



Fencing in Antiquity—Two Egyptians, wearing masks and engaged in hand-to-hand combat—from the wall paintings in the Medinet-Habu Temple in Luxor, Egypt.

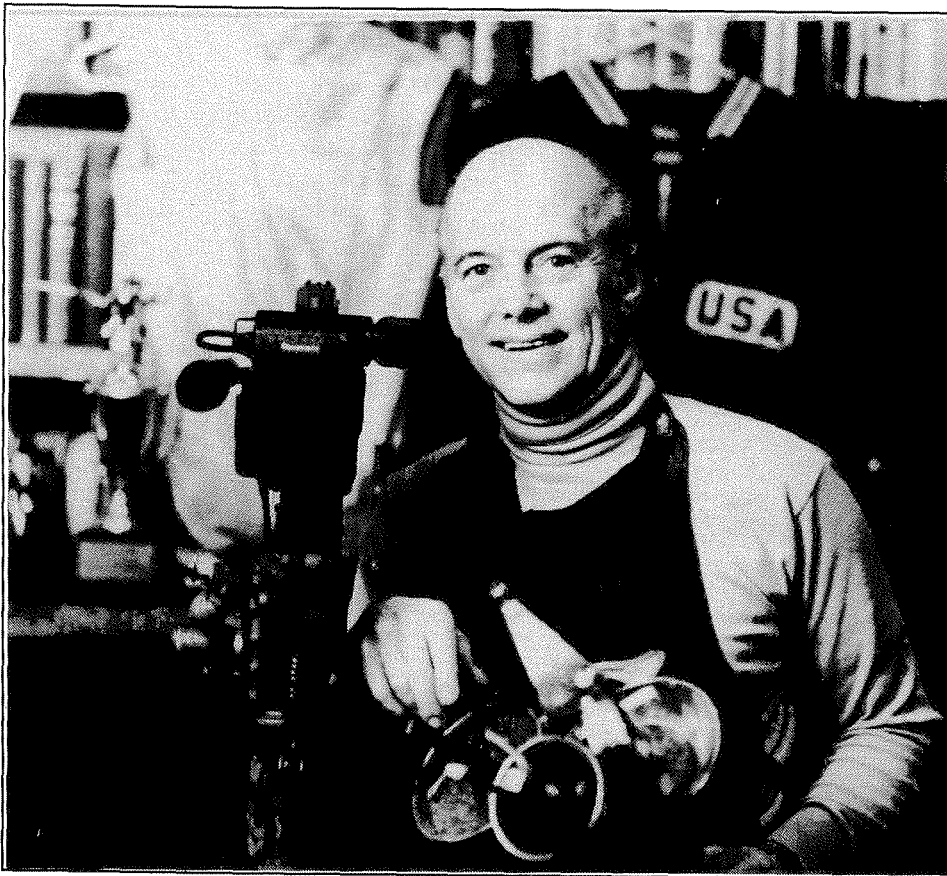
photo by Mr. & Mrs. Holt Farley



And not so antique—Sword practice in 1888 aboard the USS Boston.

photo submitted by Lisa Dobloug

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